

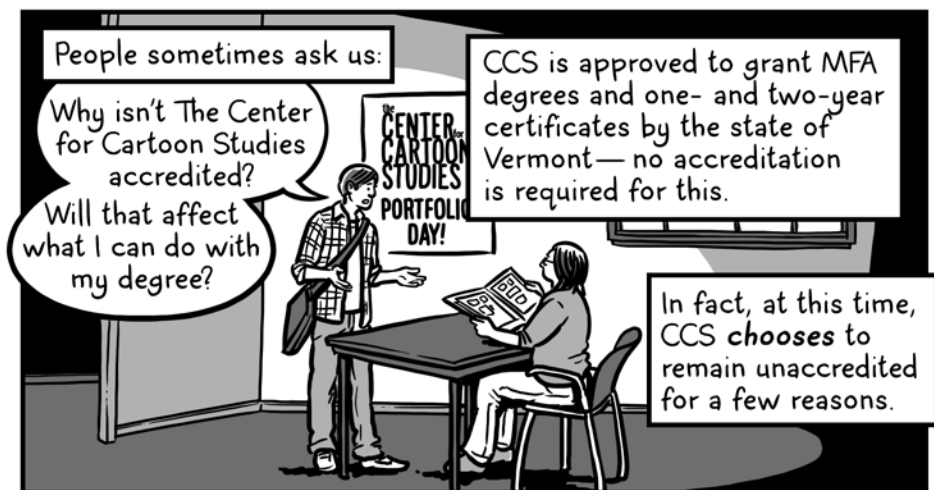
ACCREDITATION,

DEGREE  
GRANTING

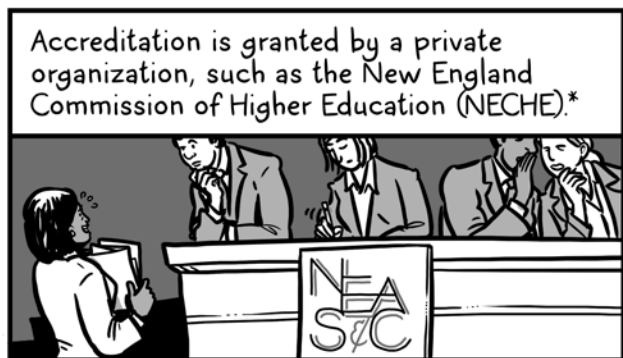


*The* CENTER *for* CARTOON STUDIES

# THE ACCREDITATION QUESTION



Before we explain this choice, let's first explore what accreditation actually is.



It takes about 20 years for most schools to get from founding to accreditation.



\*Formerly New England Association of Schools and Colleges (NEASC)

CCS is just over fifteen years old!

# Applying for accreditation is an expensive and time consuming process.

There are indirect costs too. CCS is a small organization, and having to manage reporting and site visits would only divert resources from what's really important: the student.



The expense of accreditation also means higher tuition. CCS's MFA program is second to none but its costs are a third less.



## One Year Tuition for Comics MFA

SCHOOL	TUITION*
	\$23,670
	\$33,468
	\$38,475
	\$39,946

Accreditation does not guarantee quality, stability, or longevity.



\*As of 9/16/19. Tuition is not the total cost of attending school. Source: school websites.

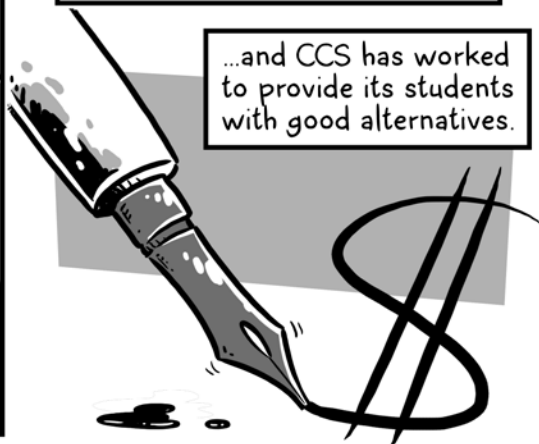
While not being accredited does make visas trickier, CCS has been approved to enroll international students in our MFA program since 2013. We've welcomed students from Australia, Canada, Trinidad, Malaysia, India, Ireland, Indonesia, Belgium and Argentina.

Federal education loans, are off the table without accreditation.



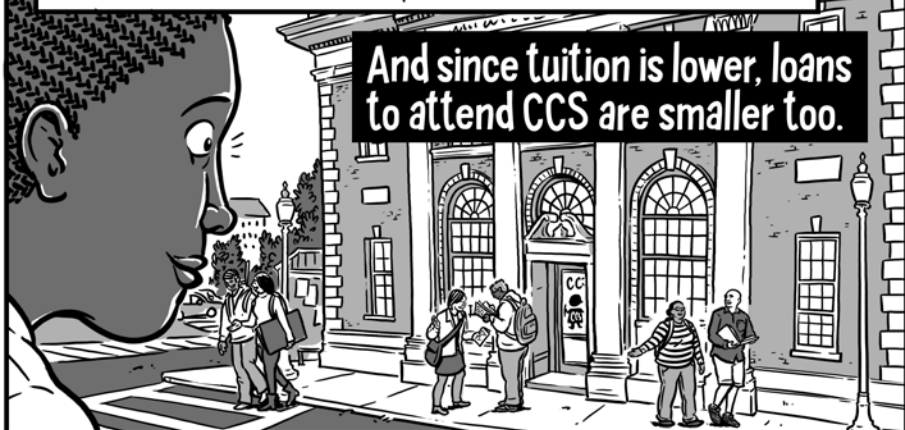
But, as of 2012, federal loans for MFAs are no longer subsidized, even for accredited schools...\*

...and CCS has worked to provide its students with good alternatives.



To help students afford tuition, CCS partners with the Vermont Student Assistance Corporation to provide private educational loans with competitive rates and terms.

**And since tuition is lower, loans to attend CCS are smaller too.**



\*Direct, unsubsidized loans are possible. Inquire for more information.

# And not being accredited hasn't hurt CCS, or its alums.

CCS went through a year-long process with the Vermont Board of Education to obtain degree-granting powers (using NECHE guidelines). CCS's instructors, facilities, and programs are all top notch.



CCS alumni publish bestselling books with major publishers, and work as editors and designers in the comics industry.

## CCS alumni have used their degrees to teach at institutions including...



Stanford University

CCoT

California College of the Arts

The School of the Art Institute of Chicago

SAIC



University of Colorado Boulder



Missouri State University

CCS might well work towards accreditation in the future, but right now, we're focusing on our rigorous curriculum and the training of successful cartoonists.



[www.cartoonstudies.org](http://www.cartoonstudies.org)

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# CCS GRADUATES

## OUR ALUMNI ARE PUBLISHED EVERYWHERE

Many CCS alumni are published by large and small comics publishers such as Drawn & Quarterly, Fantagraphics, First Second, AdHouse Books, Avery Hill, Conundrum, Koyama Press, Secret Acres, Nobrow, as well as mainstream publishers like Hyperion, McSweeney's, Roaring Brook/Macmillan, Scholastic, HarperCollins, and Simon & Schuster.



## ALUMNI AWARDS AND MORE

Others work in comics and non-comics publishing in design, production, editorial, distribution and marketing, at companies such as Barefoot Books, BOOM!, DC, Fantagraphics, Hachette, Kensington, Macmillan, and Penguin Random House.

Accolades include Ignatz Awards, Eisner Awards, Harvey Awards, Ringo Awards, Lambda Literary Awards, Stonewall Honor Book, LA Times Book Prize, Golden Kite Award, and starred reviews in Kirkus and Publisher's Weekly among numerous best-of lists.





## TRAINED IN DESIGN AND PUBLISHING

Our alumni are trained in graphic design and publishing industry standards, and many have pursued graphic design and production work, including at Charles M Schulz Creative Associates and Comixology. They are doing design and illustration for companies as varied as Target, Fantasy Flight Games, and b2 Interactive, and many have established successful freelance careers for prestigious publications, companies and organizations.

Alumni have pursued teaching, offering classes and workshops for K-12, and several are faculty at the college level at schools like School of the Art Institute of Chicago, Lesley University, Champlain College, California College of the Arts, Missouri State University, Stanford and more.



## A DEDICATED COMICS COMMUNITY

CCS alumni work at libraries and bookstores. They work day jobs. They self publish and attend conventions or sell work online or through mini comics distributors. They start their own small presses, printing companies, publications and anthologies. Overall a very high percentage of alumni remain in comics in one way or another, and the quality of CCS artists is recognized by industry leaders, the comics press and reviewers, and their fellow comics creators.

Comic and illustrations by  
Andy Warner, class of 2012

**cartoonstudies.org**  
**Questions? Admissions@cartoonstudies.org**