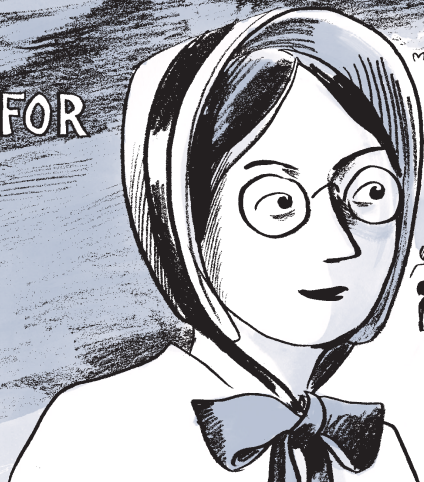


THE BRONTË SISTERS

go to the

CENTER FOR
CARTOON
STUDIES



Haworth, England, 184?

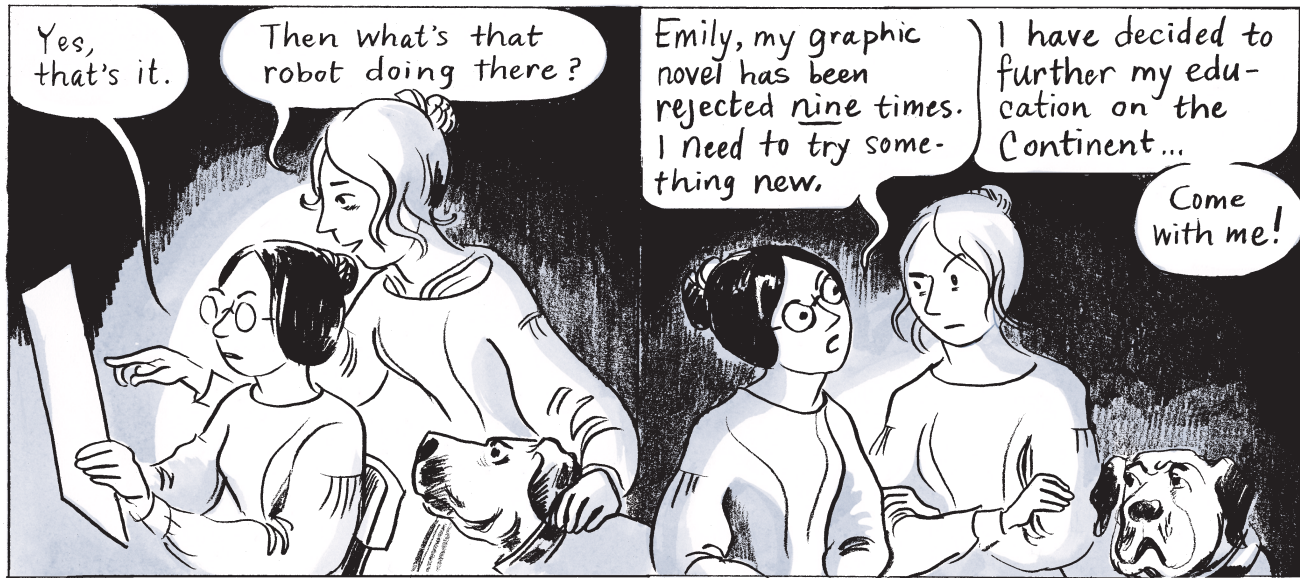
Charlotte, I'm going for a walk — you coming?

Sorry, Emily,
I need to
finish this.

What are you
working on?

Is it a story about a
small plain heroine
who triumphs over
adversity through
dogged conviction
in her inner
strength?





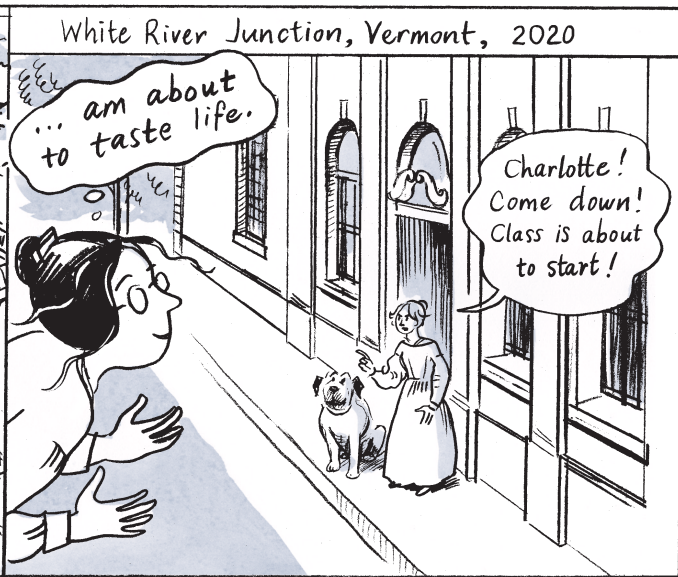
Yes,
that's it.

Then what's that
robot doing there?

Emily, my graphic
novel has been
rejected nine times.
I need to try some-
thing new.

I have decided to
further my edu-
cation on the
Continent...

Come
with me!



I have taken to Cartoon college
with the avidity of a cow to new grass—
don't laugh at my simile!



Ben&Jerry's take note! New flavor concept: Brontë Brûlée.

In the Schulz Library I devoured
the work of great cartoonists,
including CCS graduates.



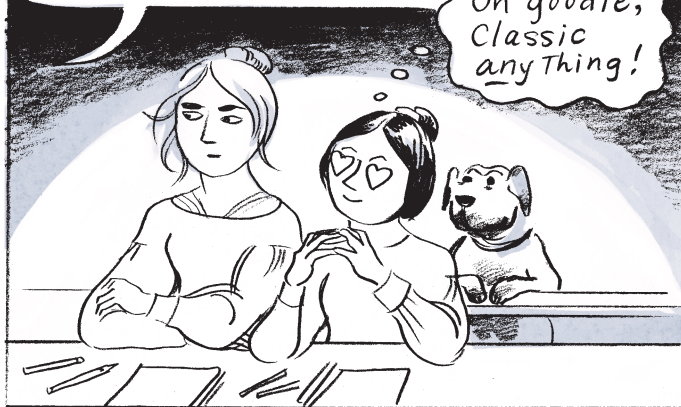
In class...

Our next project will be to collaborate in groups to create a story in the style of Classic Comics.

Oh goodie, Classic anyThing!

Pssst Charlotte— what's the point of this? What will we gain by imitating other cartoonists' styles?

We're here to expand our cartooning powers!



But Charlotte, you must have written a thousand pages before this – and you made tons of tiny Glasstown Zines!

Yes but that was growing potatoes in the cellar.
No one saw them!

So?

Here we've gained sympathetic peers to read what we write – and to share ideas with!

Oh sure, other Emily!*

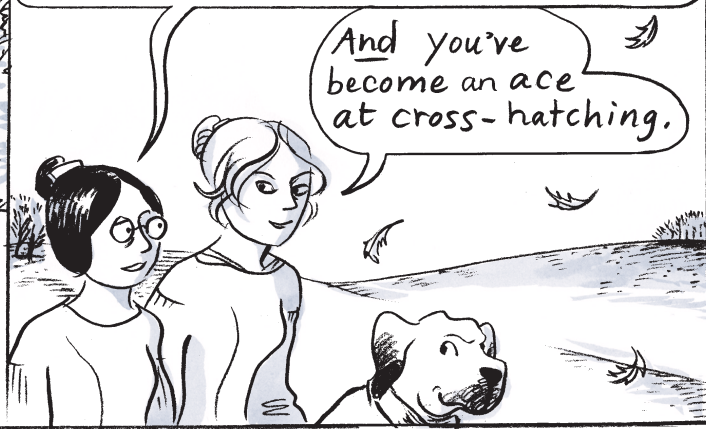
Hey Brontë Sisters! Want to contribute to an anthology? The theme is graveyards.

*Dickinson

Here for the first time, we're being asked to craft our comics. Before I always wrote whatever came into my head, one scene after another.



Now I'm learning to sacrifice any-thing that doesn't contribute to clarity and to accentuate everything that sets the main idea in relief.



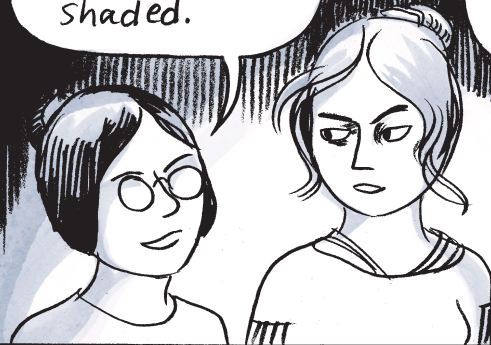
Anyway Emily, you needn't worry about your originality - it's as intact as a corpse in a bog. Your latest project - it sent my spirits soaring.



Have you been snooping at my draft of *Wuthering Junction*?

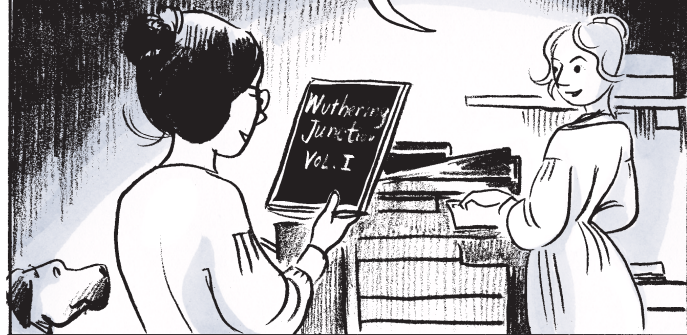
We all read it for critique. It's very darkly shaded.

Life is darkly shaded.



Yes, but I'm talking about your silk-screen cover and heavy use of black.

The school had to order another case of ink after I printed 20 copies!



A month or so later...

Charlotte, that draft is really piling up.

I've been writing incessantly — what will come of it?



A book! And since you've been posting online it will never be out of print.


Now want to go for a walk?

Yes! Let's see if the others are up for a break, too!



We were used to working quietly alone, but here we've gained a community of cartoonists that will last a lifetime (now longer thanks to vaccines).





Hi Branwell, Anne,
can you see us?
We're in Vermont!

You'll love it
here! They have
summer classes
too!

The Center for Cartoon Studies
cartoonstudies.org

Written and drawn by
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