the Center for Cartoon Studies
PRESENTS

Q&A



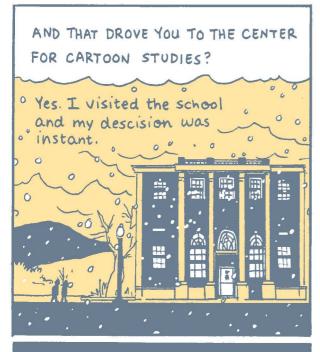
WITH tillie walden





I did, but very secretly. I would draw characters in agonizing Situations then erase it immediatly.





It had everything I was looking for: teachers I loved and respected, a challenging curriculum, and a community of like-minded cartoonists.

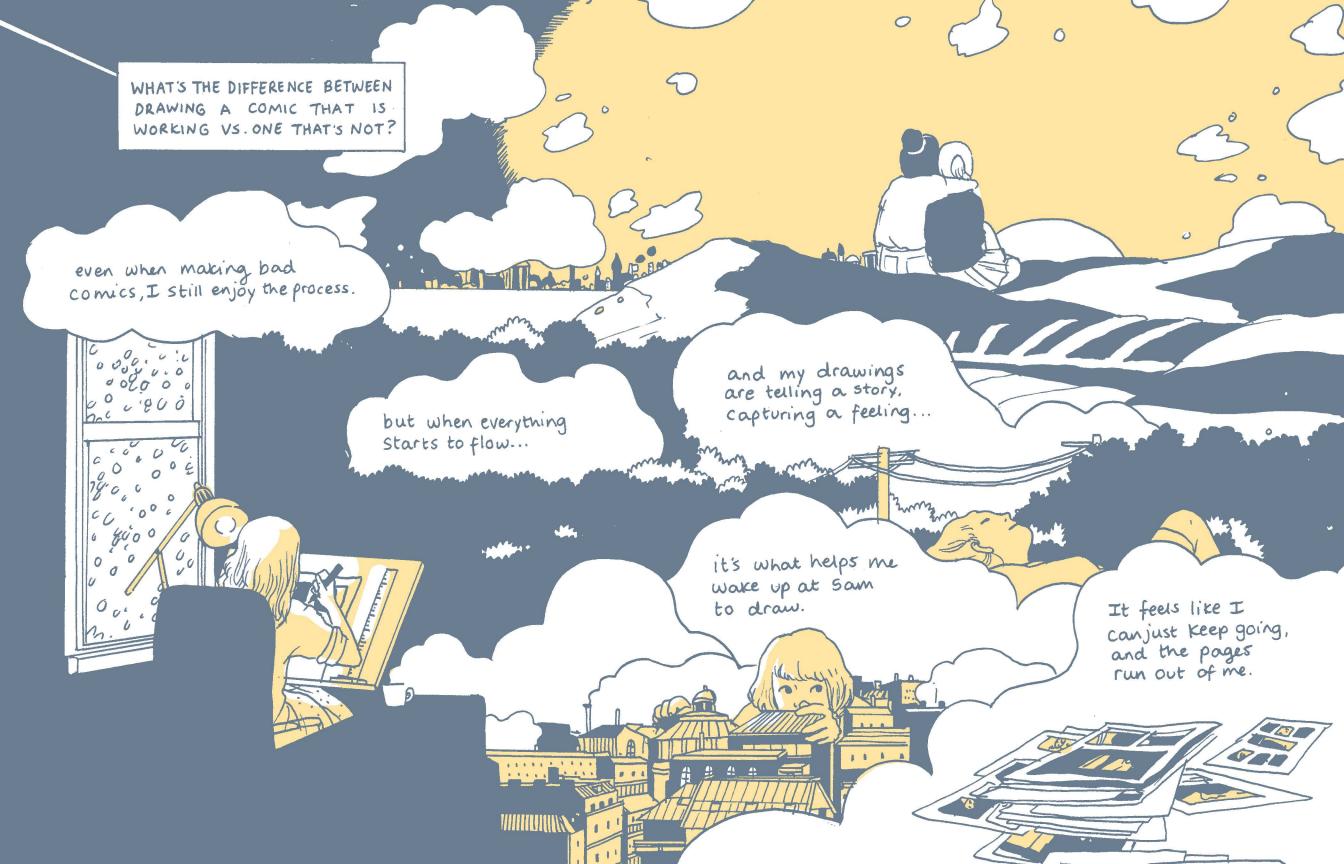


UNLIKE MOST CCS STUDENTS, YOU CAME HERE RIGHT AFTER HIGH SCHOOL. WHAT WAS THAT ADJUSTMENT LIKE?







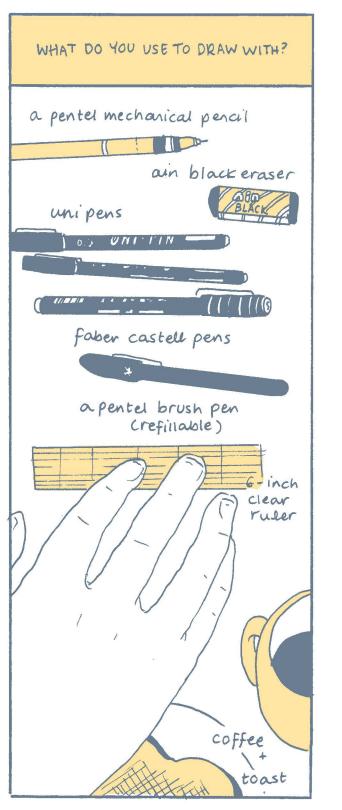












## ANY FINAL THOUGHTS?

I see so many people slog through comics and art while spending the entire time hating themselves and their art.

I wouldn't have lasted until now and would have never been able to keep going if that was still how I felt.



I make comics and I enjoy it.

