

The Center for Cartoon Studies

FELLOWSHIP RESIDENCY REPORT



Cornish Residency, Program Fellow,
and The Will Eisner Applied Cartooning Fellow

2019



The Cornish CCS Residency Fellowship



CORNISH CCS RESIDENCY FELLOWSHIP

The Cornish CCS Residency is a month-long residency designed to create a focused and inspiring environment for cartoonists in order to create exceptional work. Cornish is located 16 miles from The Center for Cartoon Studies (CCS) in rural New Hampshire. Residents are also provided studio space and production lab access at CCS in White River Junction. This spring the residency welcomed its third year.

CARTOONIST HARRY BLISS IS THE FOUNDER OF THE CORNISH RESIDENCY AND OFFERS THIS REPORT:

Well, another year has passed here on the mountain and another CCS Cornish fellow is now in residence working away on comic brilliance. Our first two Cornish fellows have gone on to publish stellar works/debuts, both with great critical praise.

Nick Drnaso's graphic novel *Sabrina* was nominated for the Man Booker prize, the first graphic novel ever to be short-listed for this award - inspiring! Nick was profiled in *The New Yorker* in the January 21, 2019 issue. Nick worked on *Sabrina* while in Cornish.



“[Sabrina] is a Midwestern gothic tale for our times... A shattering work of art.”

—*The New York Times* 100 Notable Books of the Year

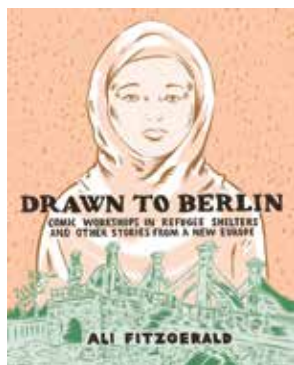
“Sabrina is not only a step forward for comic strip literary fiction, but a book that shows, as well as tells, the slippery horrors of our post-truth reality.”

—*The Guardian* Best Books of 2018

“It’s a chilling distillation of the way the world feels nowadays.”—*NPR’s* Best Books of 2018



Ali Fitzgerald's graphic memoir *Drawn To Berlin: Comic Workshops In Refugee Shelters And Other Stories* has also been met with strong critical reviews (too many to list here). So, we're off to a fantastic start thanks to your support - this is real now and we made this happen... that's so cool!



"Fitzgerald celebrates the cathartic powers of art in her memoir recalling comic workshops she led in Berlin's refugee shelters. This ode to her students isn't just a portrayal of a city in flux or a people displaced—it is a portrait of the power of art."—*Publishers Weekly*

"Beautiful, sensitive, illuminating, and at times quite funny. ... every page is a gem."—*LA Review of Books*

"It's quite an extraordinary book—a thoughtful and deeply empathetic examination of displacement and hope, focusing on the situation of immigrants in Berlin, past and present."—*The Rumpus*

"Warm and occasionally surreal black-and-white drawings profoundly and respectfully humanize people too often rendered as statistics while encouraging contemplation of a more humane future."—*Library Journal* (starred review)

Our 2019 Cornish fellow was **Cara Bean**. Cara's work has been featured in *Pen America Illustrated*, *The Women's Review of Books*, and *Teaching Arts Magazine*. The high school art educator and cartoonist from the Boston area is ink-slinging right now! Cara arrived on March 1 and is working away on her first



book (under contract for Workman). This debut work is dedicated to creating a dialogue with children around anxiety and depression through comics. Cara believes in reaching children early on, in middle school, to help them navigate through tough issues before they become overwhelming. Her project is smart and selfless, and we're lucky to have her.

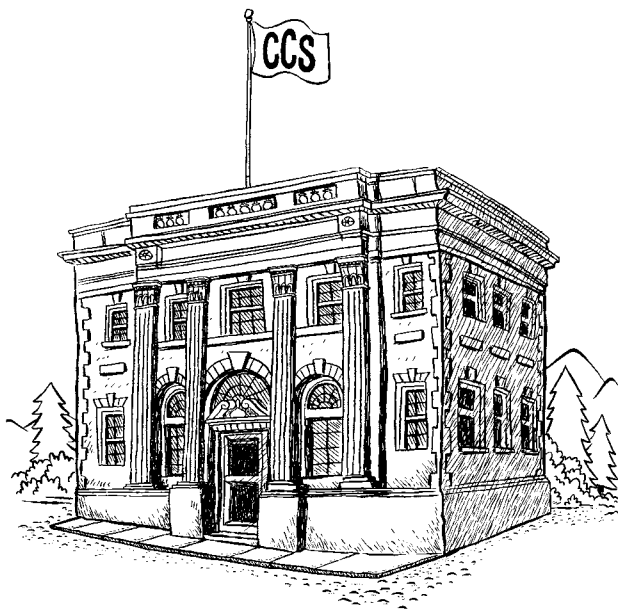


“I create comics that speak to kids directly about mental health,” Cara told CCS. “This topic interests me because I have lived with my own anxiety and periods of depression. I have also been impacted as a teacher witnessing the emotional landscape of the students who have opened up to me over the years.”

When Cara isn’t in the Salinger apartment working, she’ll pop over for coffee or head to nearby White River VT to CCS, where the Schulz Library is located (amazing collection!) We did go for a hike in my snowy woods last week - came across a deer carcass - the damn thing was torn to shreds from hungry coyotes. We took selfies.

So far, so great! This would not be possible without your support. So, give yourself a pat on the back. The other day, after finishing my syndicate cartoons early, I tried to pat myself on the back and ended up throwing my back out. Now, I have to find another way to bring firewood in from the wood shed. But, this is what I have to do to maintain a warm work space. I don’t want the resident freezing to death and end up in a Charles Addams cartoon...that would be bad.

Harry Bliss
Cornish, NH
March 2019



Program Fellowship

SINCE THE CENTER FOR CARTOON STUDIES OPENED IN 2005 IT HAS APPOINTED A PROGRAM FELLOW. THESE CARTOONISTS CONTINUE TO DISTINGUISH THEMSELVES IN THE FIELD. HERE'S AN UPDATE OF SEVERAL OF OUR FELLOWS.

A COMPLETE LIST OF FELLOWS CAN BE SEEN ONLINE AT CARTOONSTUDIES.ORG



Keren Katz, 2018-19

Keren's new book, *The Backstage of a Dishwashing Web Show*, has been called "a haunting mesh of food, dance, the lost possibilities of childhood, missed connections, love, seltzer, performance, hunger, hope, and things that are irretrievably lost but might yet be found..." The book will be published in Sept. 2019 by Secret Acres.

Kevin Czap, 2017-18

Kevin's ongoing serialized comic, *Four Years*, is available through their website. With Czap books, Kevin continues to publish *Ley Lines*, a quarterly publication dedicated to exploring the intersection of comics and the various fields of art & culture.

Kevin also contributed the cover to CCS's forthcoming comic, *This Is What Democracy Looks Like: A Graphic Guide To Governance*.



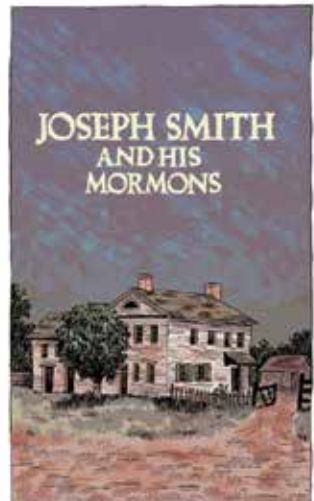
Liniers, 2016-17

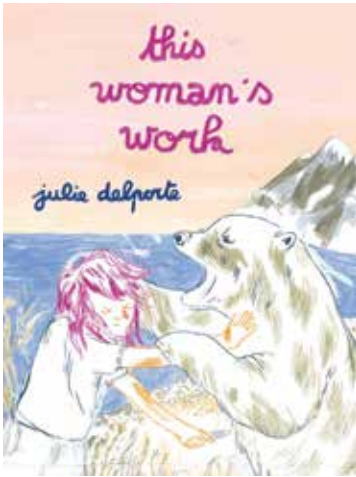
Liniers' internationally acclaimed comic strip, *Macanudo*, is now syndicated in English through Kings Features Syndicate.



Noah Van Sciver, 2015-16

Noah continues to produce books at an awe-inspiring pace. He is currently working on a book about Joseph Smith and the origin of Mormonism. He garnered two Will Eisner Industry Award nominations this year for *One Dirty Tree* (Uncivilized Books) and *Fante Bukowski 3* (Fantagraphics Books).



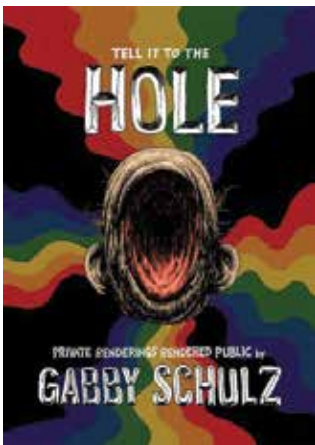


Julie Delporte, 2011-12

Julie's new book, *This Woman's Work* (Drawn and Quarterly) is a powerful autobiographical work that asks vital questions about femininity and the assumptions we make about gender.

T Edward Bak, 2007-08

Bak discussed his use of comics in representing the intersections of ecology and culture at the 47th Annual Conference of the Art Libraries Society of North America in Salt Lake City, Utah on March 28. His new book *Not a Place to Visit* collects a series of illustrated essays and will be published by Floating World Comics in the Fall 2019.



Gabby Schulz, 2006-07

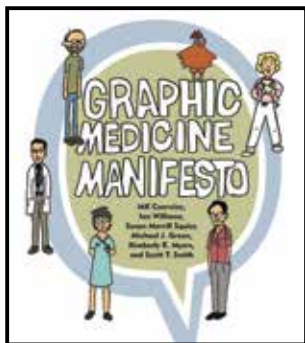
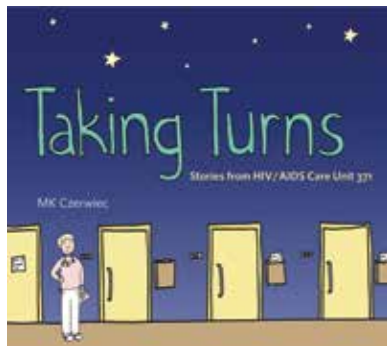
Gabby, just put out a sketchbook collection, *Tell It to the Hole*, that “reeks with coal-black humor.” He has also started work on a dungeon fantasy story of undetermined length.

The Will Eisner Applied Cartooning Fellowship

THE WILL EISNER APPLIED CARTOONING FELLOWSHIP WAS ESTABLISHED TO EXPLORE THE MANY WAYS CARTOONING CAN IMPACT SUCH FIELDS AS HEALTHCARE, JOURNALISM, PUBLIC POLICY, AND MORE.

MK Czerwiec RN, MA, has accepted a month-long fellowship at CCS. MK uses comics to reflect on the complexities of illness and caregiving. MK is a Senior Fellow at the George Washington School of Nursing Center for Health Policy and Media Engagement, Artist in Residence at the Northwestern Feinberg School of Medicine and one of the main forces behind the Graphic Medicine movement.

MK will be teaching at both CCS and The Geisel School of Medicine at Dartmouth College as part of the fellowship program.



MK is the co-author of the Eisner Award nominated *Graphic Medicine Manifesto*. Her graphic novel *Taking Turns: Stories from HIV/AIDS Care Unit 371* was recognized as the “Best of Graphic Medicine 2017” by *The Journal of the American Medical Association*.

Learn more about MK: comicnurse.com

CCS's previous applied cartooning fellow, **Kurt Shaffert**, just wrapped up co-teaching (for the third year) a 9-session Graphic Medicine seminar & workshop for medical students & cartooning students (Dartmouth's Geisel School of Medicine at CCS). Kurt is a UCC minister and an advocate of process cartooning in pastoral care, which he developed alongside the drama therapist Mary Lou Lauricella. Kurt's work has allowed him to forge interdisciplinary explorations between the Geisel Medical school, The White River Junction VA and The Center for Cartoon Studies.



Cornish landscape sketchbook paintings by Harry Bliss

Help our fellowship programs thrive by making a contribution to
The Center for Cartoon Studies: cartoonstudies.org/donate

Please consider The Center for Cartoon Studies in your estate
planning, gift annuity, business stock, or include The Center for
Cartoon Studies in your bequest.

Let us know where to designate your gift: The CCS Cornish
Residency, Applied Cartooning, or our Program Fellowship.

Contact James Sturm with questions
(802) 295-3319
sturm@cartoonstudies.org



from *Meanwhile in White River Junction*,
Max de Radigues, 2009-10 Fellow

From all over the world students come to Vermont's The Center for Cartoon Studies to learn from esteemed faculty and renowned visiting cartoonists. CCS's fellowship programs allows cartoonists at the top of their game to develop projects during a mutually enriching extended stay. Their creativity, dedication, and vision inspire the entire CCS community. Thanks to all the fellows and to everyone who has supported their work.

