**DRAW YOUR CHARACTER’S FACE!**

Are they beautiful or unusual or friendly or scary?
Do they look like a real person?

**DRAW THEIR WHOLE BODY!**

Are they thin or wide? Short or tall?
What do their clothes tell us about them?
Are they a farmer or a detective or even the president?
WHAT DOES YOUR CHARACTER WANT MORE THAN ANYTHING?

WHAT ARE THEY AFRAID OF?

WHO DO THEY LOVE?

WHO DO THEY HATE?

WHAT DO THEY DO WHEN THEY’RE BORED?
Now draw a setting!

Is this where your character is usually found, or is it somewhere unexpected? What simple details can you put in to make your simple setting recognizable?
THE BEGINNING!

THIS IS ____________________

THIS IS WHERE WE FIND THEM . . .

WANTED ONE
THING MORE THAN ANYTHING ELSE!
I WANT ____________________

BUT THERE WAS A PROBLEM!

WORKSHEET BY KANE LYNCH
YOUR NAME: ____________________
THE MIDDLE!

BUT _________ HAS A PLAN!

THEY GET READY . . .

AND THEY TRY IT!

BUT THE PROBLEM GETS WORSE!

WORKSHEET BY KANE LYNCH

YOUR NAME: __________________
IT'S TIME FOR A NEW SOLUTION!  

WILL IT WORK???

THE END?
COMPOSITION! A.K.A. "MAKING IT LOOK COOL"

TAKE A LOOK AT THE PANELS BELOW.

HOW DO THE COMPOSITIONS WE USE CHANGE THE FEEL OF THE STORY?

ESTABLISHING SHOT  WIDE SHOT  TWO SHOT

OVER THE SHOULDER  CLOSE-UP  DIAGRAM/CHART/MAP

THINK OF WHERE THESE MORE DRAMATIC COMPOSITIONS COULD FIT INTO THE NEXT DRAFT OF YOUR COMIC! TRY MIXING AND MATCHING A FEW DIFFERENT ONES!
THE MAGIC OF TIMING!

PICK A PANEL FROM YOUR LAST 3 COMICS AND EXPAND IT INTO FOUR PANELS OF ACTION!

WHAT OTHER DETAILS CAN YOU SHOW?
DOES ADDING THESE DETAILS IMPROVE YOUR STORY?

WORKSHEET BY KANE LYNCH

YOUR NAME: __________________