

Reading Questions: Dan Clowes' Ghost World

1. Give some general responses to the characters of Enid and Becky. What are your impressions of them? How are they characterized? Why are they friends? How do you identify with them?
2. Focus on two or three visual strategies that Clowes employs in Ghost World. Explain what these strategies are and respond to their effectiveness.
3. How does Clowes's artistic style compare with the other writers we have so far studied (Doherty, Tomine, Hernandez)?
4. Explain the relationship that Enid and Becky have with the popular culture that surrounds them. What do you think Clowes is suggesting?
5. Which chapter do you find most interesting? Why?
6. How do you interpret the book's title?
7. What happens at the end, in your opinion?
8. What do you think Ghost World is about?
9. What else would you like to say about Ghost World that has not been covered by any of the above questions (think of something)?

-- Contributed by Rocco Versaci