

# NACAE

National Association of Comics Art Educators

## SURVEY OF SEQUENTIAL ART

Course Description: This course is a survey of sequential art from its origins. Emphasis will be placed on sequential art in the twentieth century, including newspaper cartoons, comic books, and graphic novels.

Course Objectives and Purpose: The aim of this class is to foster an appreciation and understanding of the art and techniques involved in sequential art. The broader social and historical contexts of the works studied will also be explored.

Students completing the class should know the following:

\*A comprehensive knowledge of comic books, comic strips, and cartoons.

\*The names of important creators of sequential art.

\*The important styles, techniques, and theories of various creators and companies.

\*The connection between sequential art and various artistic, social, and historical periods.

Required Texts: Comics, Comix, & Graphic Novels, Roger Sabin

Additional Texts: Maus, Dark Knight Returns, Watchmen

Schedule of Classes:

Class #1      Origins/Prehistoric Sequential Art

Class #2      Prehistoric Sequential Art

Class #3      19th Century

Class #4      19th Century

Class #5      Newspaper Comics

Class #6      Newspaper Comics

Class #7      Golden Age

Class #8      Golden Age

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- Class #9 Non-Superhero Comics of 40s and 50s
- Class #10 Comics Code
- Class #11 Silver Age Comics
- Class #12 Silver Age Comics
- Class #13 Underground Comics
- Class #14 Underground Comics
- Class #15 Mainstream Comics of the 70s
- Class #16 Independent Publishing
- Class #17 Landmark books of 1980s  
(Maus, Watchmen, Dark Knight Returns)
- Class #18 Shrinking of mainstream/ "Alternative" comics
- Class #19 "Alternative" Comics
- Class #20 New Creators