

NACAE

National Association of Comics Art Educators

The Irony of Humor

Student directions: On one sheet of paper, draw something, anything as FUNNY as you can make it. It can be one drawing, a multi-panel comic, anything, but I want you to give your best effort to make it as FUNNY as possible.

On another piece of paper, draw something as SAD as you can make it. It should be really heartbreaking, not capable of producing a snicker or a smile.

Try to make sure the students cannot see what the others are drawing.

THE RULES:

Everything must be identifiably extracted from the real world.

You must draw each drawing for at least fifteen minutes continuously.

Next, put everyone's work on the wall, and ask the students to identify which is the sad drawing and which is the funny drawing. The results can be unpredictable, but frequently the "sad" drawing is funnier than the "funny" drawing, and the "funny" drawings aren't funny at all.