

NACAE

National Association of Comics Art Educators

Comic Strip: Character/Place/Situation

Every student receives a stapled comic strip book. Each student makes a comic at least three panels long in 15 minutes after blindly choosing the following subjects:

character & situation

situation & place

character & place

character only

situation only

place only

character, situation, and place

Here are some that I put in. The students also write out all three subjects, which are then all put in an envelope and chosen at random.

DOT COM GUY/GAL - AN ARGUMENT - THE MOON
SURFER - A ROMANTIC BREAKUP - THE KITCHEN
HOMELESS MAN/WOMAN - A REVELATION - CONVENIENCE STORE
EXECUTIVE - A CONFRONTATION - THE BEACH
DINOSAUR - A SHOPPING SPREE - AEROBICS CLASS
GERMAN TOURIST - A HONEYMOON - THE BATHROOM
COWBOY - GETTING FIRED - THE AIRPORT
A BULLFIGHTER - LEARNING HOW TO DRIVE - LOCKER ROOM
A TYRANNICAL PROFESSOR - A MISUNDERSTANDING - CLASSROOM
WHINY STUDENT - A LOVE TRIANGLE - FOOTBALLFIELD
AN ALIEN - AN ACCIDENT - FAST FOOD JOINT
A POODLE - PEEING IN PUBLIC - A PLAYGROUND
A MANGY CAT- GETTING CAUGHT - SUPERHIGHWAY
BEAUTIFUL WAITRESS - LOSING ONE'S TEMPER- BUSY CITY STREET
A COUPLE - BEING LECTURED AT - DOCTOR'S OFFICE