

# Booklist Top 10!

*Houdini: The Handcuff King*  
and *Satchel Paige: Striking Out Jim Crow*

-Booklist

# Best of the New: Idea

-The Boston Globe

# “Creative Economy exemplified”

-The Rutland Herald

## HIGHLIGHTS

- Over 100 students attended CCS!
- Over 100 visiting artists, including Art Spiegelman, Jules Feiffer, Garry Trudeau, Seth, and Chris Ware
- CCS local Economic Impact exceeds \$10 Million
- 10 Students & Alum win Xeric Grants & Ignatz Awards
- Programming collaboration with nearby Dartmouth College
- White River Junction becomes a Mecca for Cartoonists
- Ollie recognized as Citizen of the Year
- Sturm recognized with 2 Eisner Awards and is a MacDowell Colony Fellow
- Master of Fine Arts degree granting approved by the State of Vermont
- CCS student and faculty featured in Best American Comics
- Acquisition of master cartoonist Denys Wortman's artwork
- Book packaging with Disney and The Will Eisner Foundation
- The Schulz Library catalogues over 8,000 books
- Significant support from Jean Schulz, Peter Laird, and Will Eisner Foundation

The Center For Cartoon Studies (CCS) is America's premiere cartooning school and studio located in the historic village of White River Junction, Vermont. CCS programs include a two-year Master of Fine Arts Degree, One- and Two-Year Certificates in Cartooning, and annual summer workshops.

Faculty and visiting artists include many of today's most celebrated cartoonists. CCS has received national acclaim for its work and prominent mention in *The New York Times*, *The Boston Globe*, *The Los Angeles Times*, *The Washington Post*, and other publications. For more information, visit: [cartoonstudies.org](http://cartoonstudies.org).



## **PROGRAMS**

Master of Fine Arts degree in Cartooning  
1 and 2-year Certificates in Cartooning  
Special Events & Exhibitions  
Summer Workshops

## **CO-FOUNDERS**

James Sturm (CCS Director & Co-founder) is an internationally recognized cartoonist. He is co-founder and Director of The National Association of Comics Art Educators. His writings and illustrations have appeared in scores of national and regional publications including *The Chronicle of Higher Education*, *The Onion*, *The New York Times* and on the cover of the *The New Yorker*. He is also a co-founder of *The Stranger*, a Seattle arts and news weekly. His book, *The Golem's Mighty Swing*, was named the 2001 Comic of the Year by *Time Magazine* and has been translated into three languages.

Michelle Ollie (CCS President & Co-founder) has focused on design, marketing & publicity, and business administration. Ollie began her professional life selling her mother's famous 5 cent fresh lemonade, and she claimed the title of being the first girl to deliver the *Milwaukee Journal* to over 100 of her neighbors. The comics were never too heavy. Since then, she's served as development manager for one of the nation's largest printing firms and, prior to co-founding CCS, was a director and faculty member at Minneapolis College of Art and Design. She also taught Marketing for New York Institute of Technology's graduate business program. She is the associate editor of *Mechademia*, an academic annual on anime, manga, and design.

CCS was founded in 2004, and enrolled its first class of 18 students in fall 2005.

**MISSION** The Center for Cartoon Studies (CCS) is dedicated to providing the highest quality of education to students interested in creating visual stories. CCS's curriculum of art, graphic design, and literature reflect the wide array of skills needed to create comics and graphic novels. CCS emphasizes self-publishing and prepares its students to publish, market, and disseminate their work.

CCS, recognizing the central role that socially responsible businesses can play in a community, will initiate and be responsive to innovative ways to improve the local cultural and economic quality of life.

**FACULTY** Faculty and visiting artists include many of today's most celebrated cartoonists. Core faculty include Steve Bissette (*Taboo*, *Swamp Thing*), Robyn Chapman (*Hey! Four Eyes!*), Alexis Frederick-Frost (*Adventures in Cartooning*), Alec Longstreth (*Phase 7*), Jason Lutes (*Berlin*), Sarah Stewart Taylor (*O' Artful Death*), James Sturm (*The Golem's Mighty Swing*), and Michelle Ollie (*Mechademia*). Over 30 visiting artists lecture and conduct workshops each year, including Jules Feiffer, Chris Ware, Seth, Ivan Brunetti, Lynda Barry, Alison Bechdel, David Macaulay, and Garry Trudeau, to name a few.

**STUDENTS** Currently CCS has 48 students enrolled full-time. They come from across the country and internationally, with diverse backgrounds, education, and experience, and from schools such as Cornell, UC Berkeley, RISD, Bryn Mawr College, Hampshire, Bates, Mills, Smith, and Dartmouth College. The average age is 24, and the majority are degree-seeking candidates.

**CCS GALLERY** showcases CCS community artists, regional and national work including cartooning Masters in exhibitions throughout the year. Past exhibitions include; *Pogo* collection by Garry Trudeau, Seth, Chris Ware, Ivan Brunetti, John Porcellino, and Denys Wortman.