

















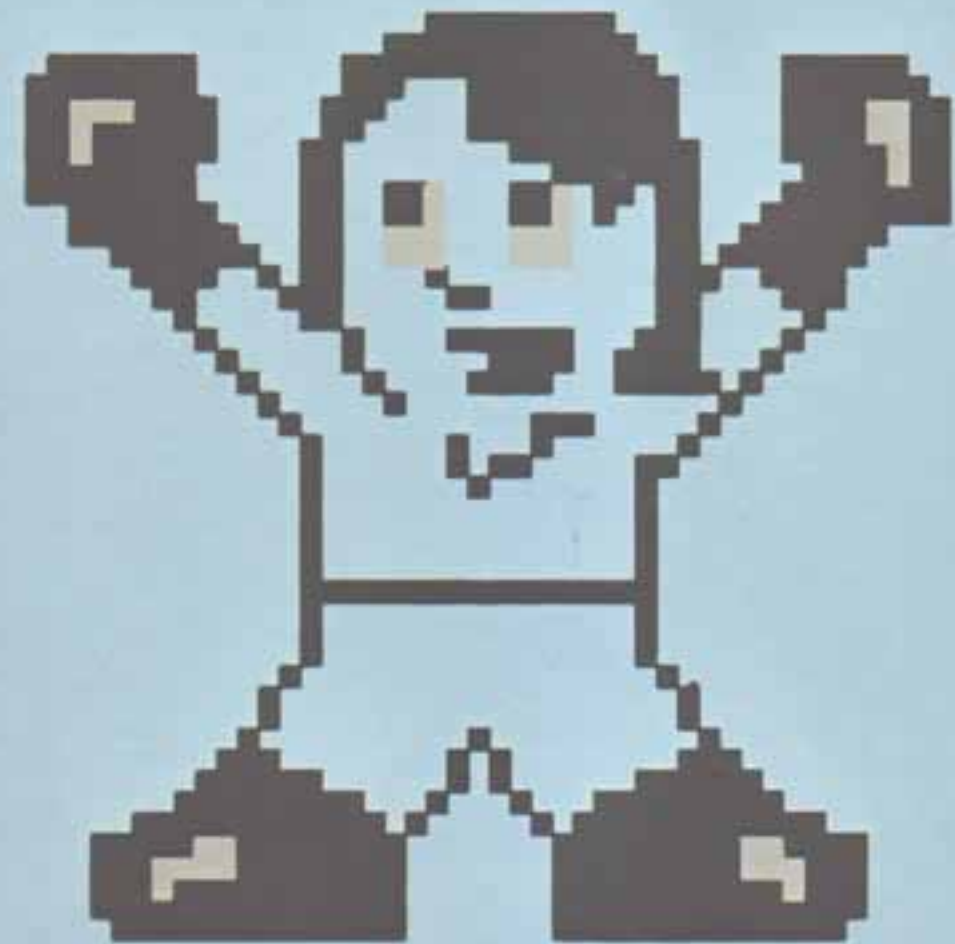
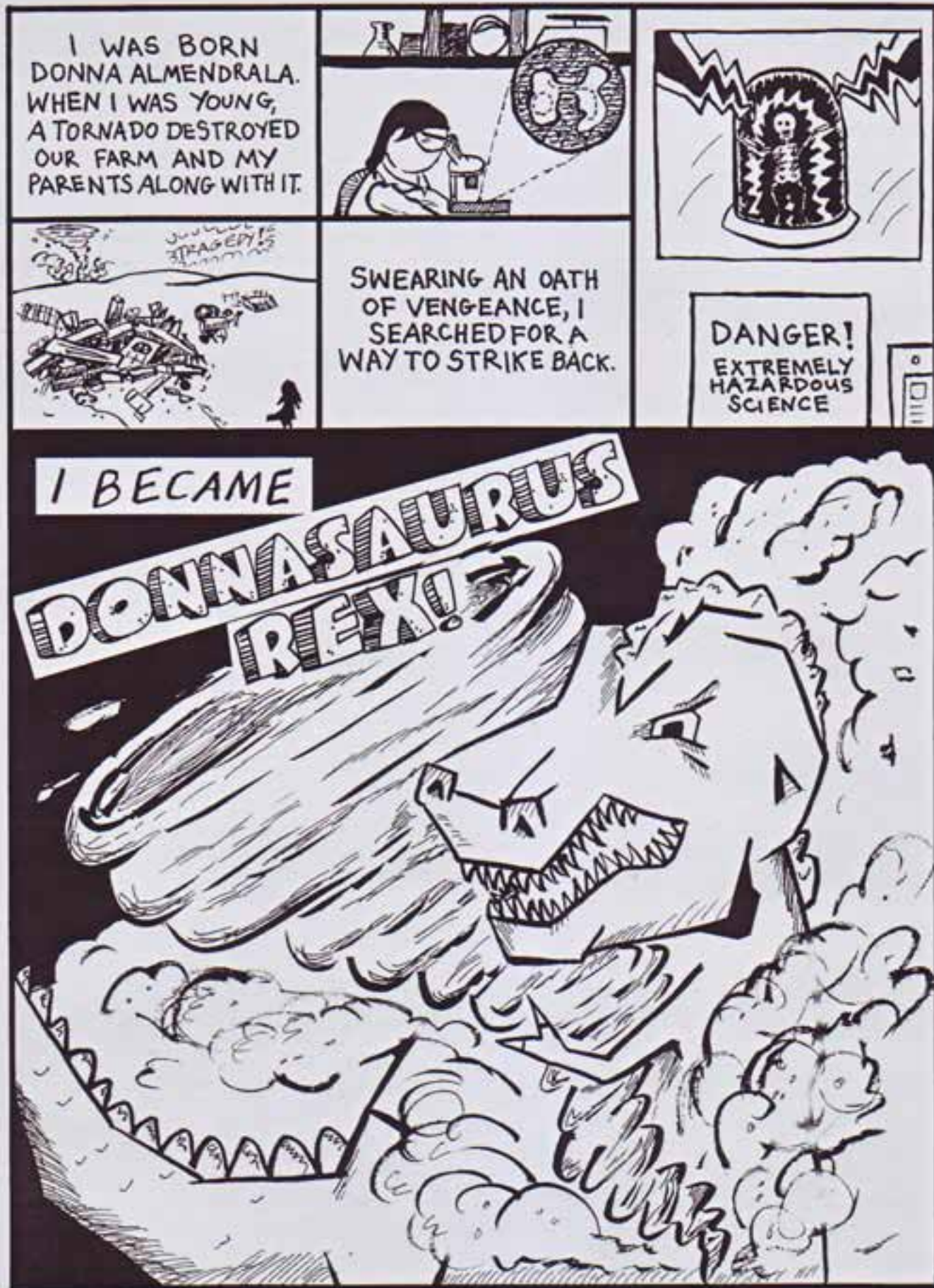


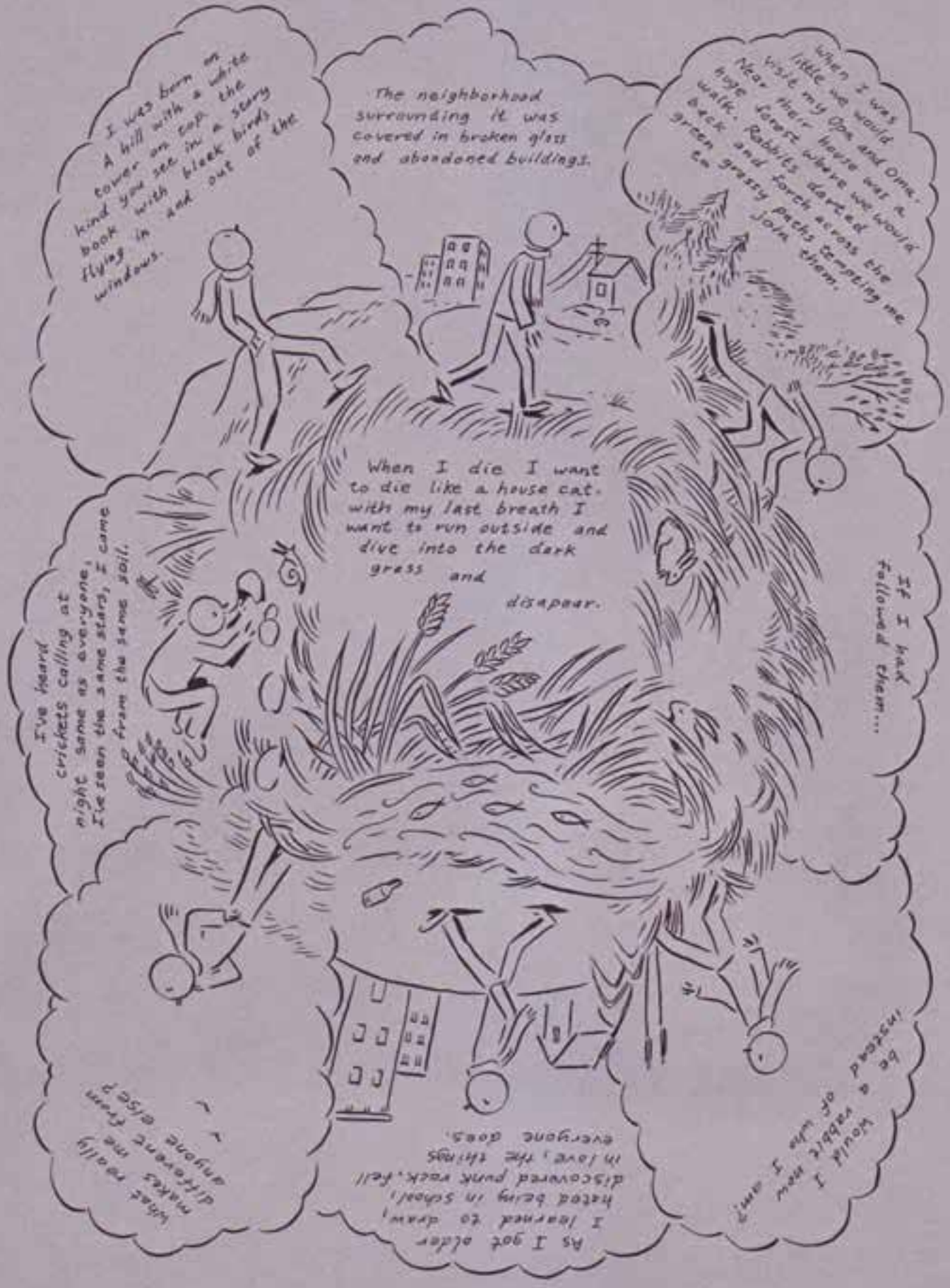
NEW CHALLENGERS APPEAR!

**CAPTAIN
JON CHAD**

	DONNA ALMENDRALA SAN FRANCISCO, CA		BILL BEDARD ATLANTIC BEACH, NC
	JAN BURGER BYHEM, NORTH CAROLINA		MELANIE GILLMAN BOULDER, CO
	JAI GRANOFSKY MONTREAL, QUEBEC		MOLLY HOWARD MILWAUKEE, WI
	SEAN KNICKERBOCKER BUFFALO, NY		KATHERINE LAROCCA FAIRFIELD, CONNECTICUT
	KATE LARSON FAIRFIELD, IOWA		DAKOTA MCFADZEAN REGINA, SASKATCHEWAN
	KATIE MOODY PORTLAND, OR		ADRIENNE NUNEZ SAN FRANCISCO, CA
	AMELIA ONORATO MYSTIC, CT		BAILEY SHARP ATLANTA, GA
	WADE SIMPSON LOS ANGELES, CA		RIO AUBRY TAYLOR GAINESVILLE, FL
	ANDY WARNER SAN FRANCISCO, CA		DAVE WEINARD MOORESTOWN, NEW JERSEY
	NATE WOOTTERS WILLIAMSTOWN, MA		DAVID LIBENS (FELLOW) BRUSSELS, BELGIUM



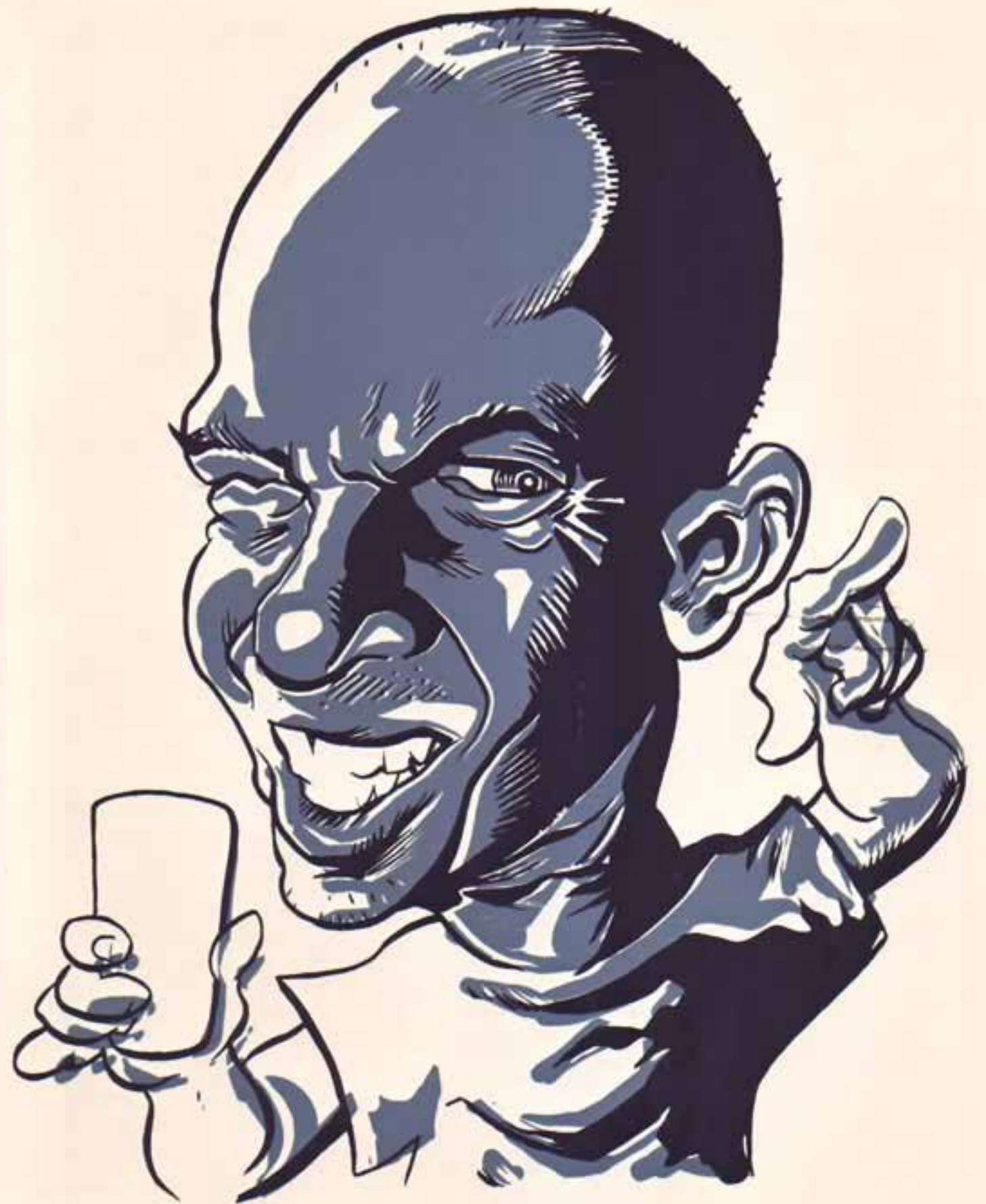
COMICS

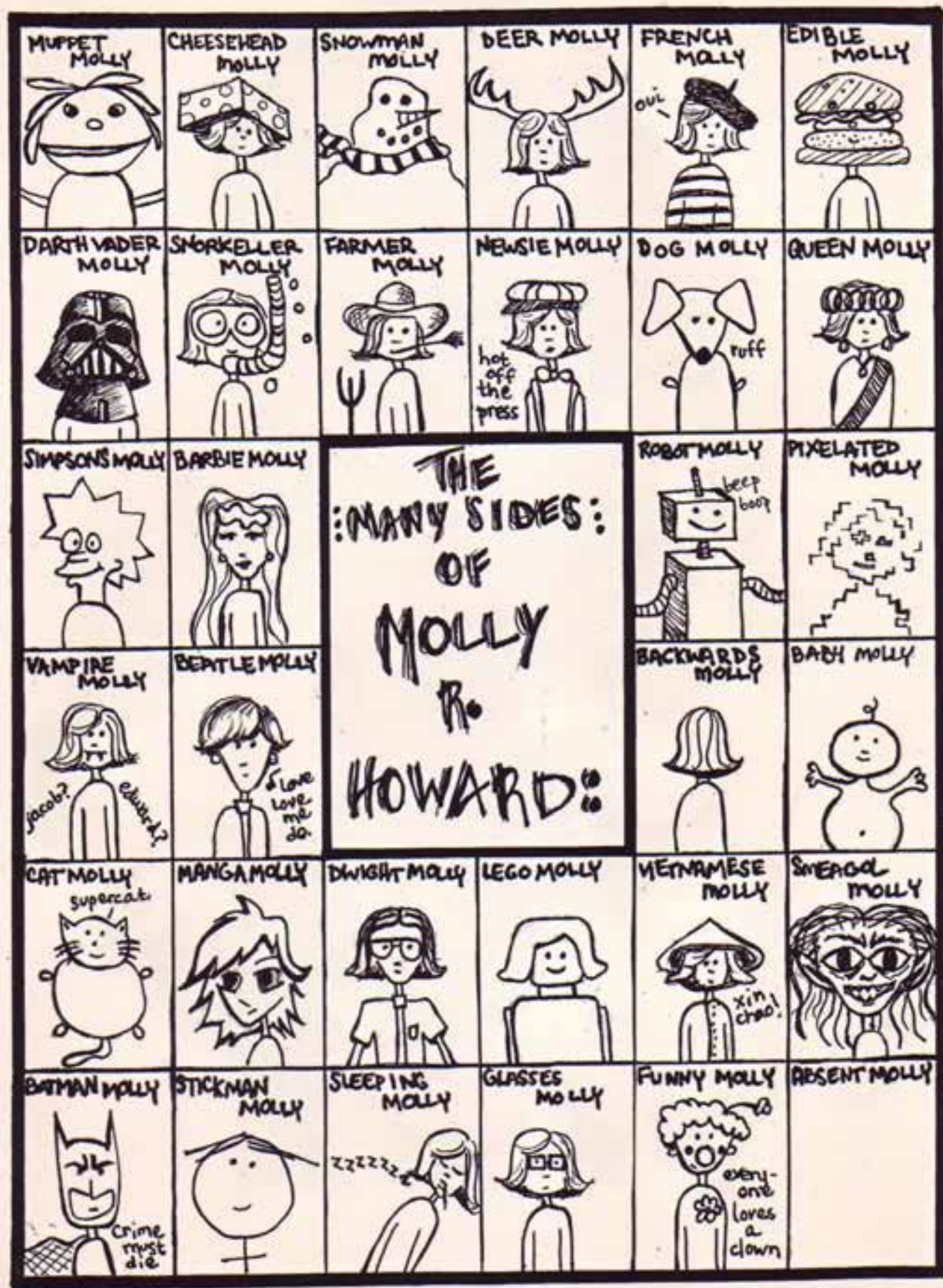


MELANIE GILLMAN?

FUK DAT BITCH.

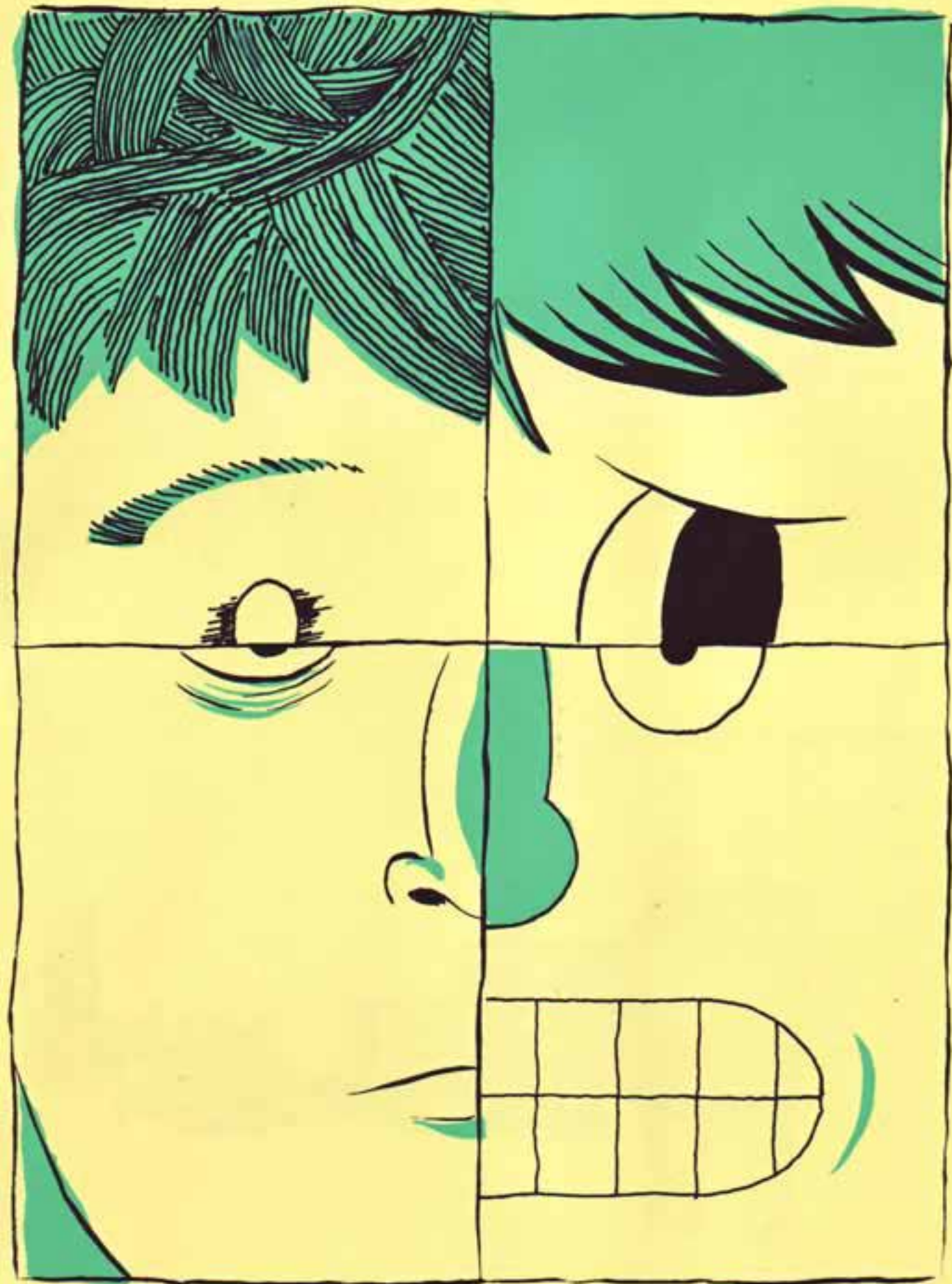
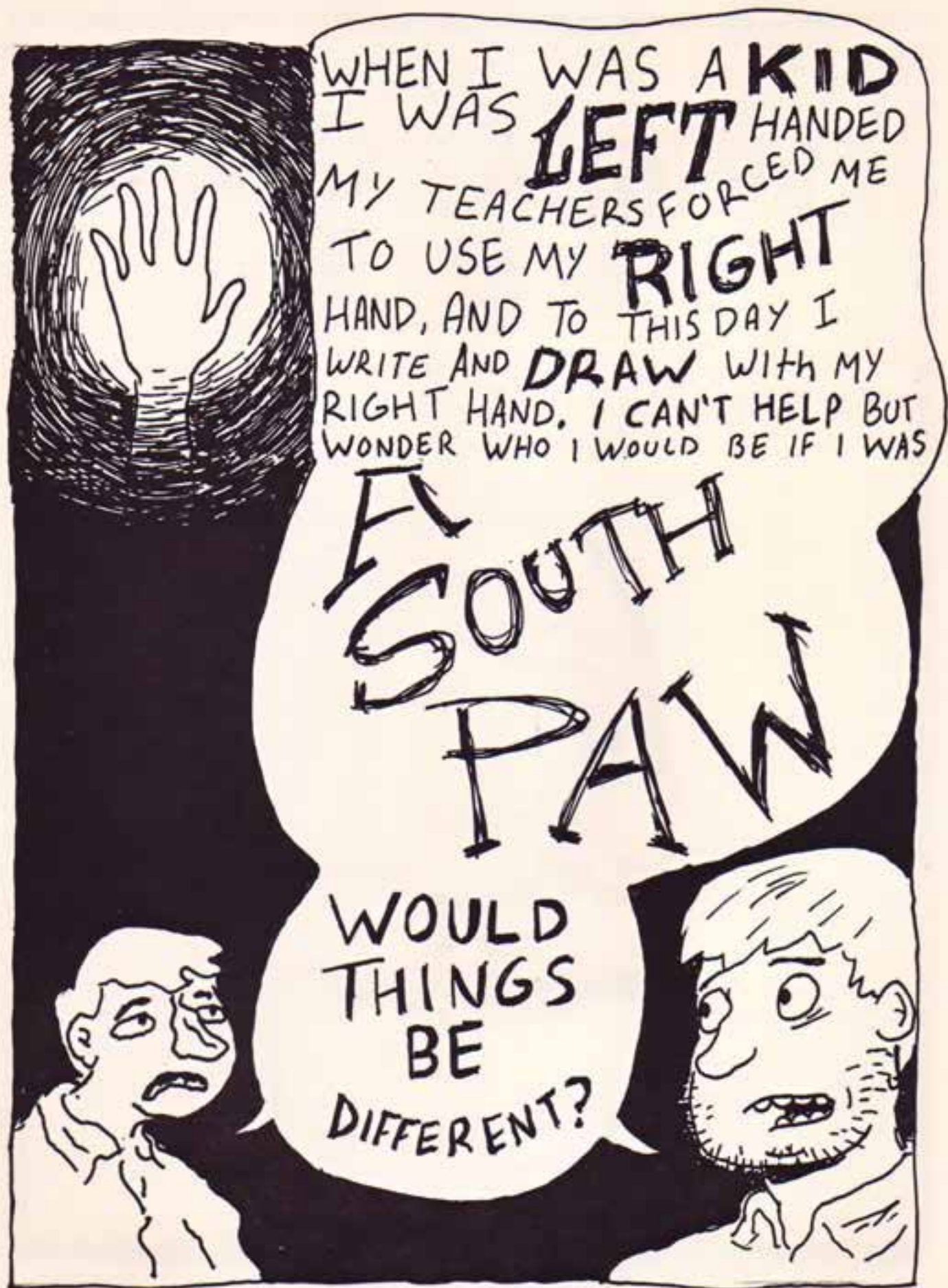






CARTOON SCHOOL MOLLY





Katherine Larocca.

I was born and raised in Connecticut.

"La rocca" means 'the rock' in Italian.

I studied Drawing and Printmaking at

Lyme Academy College of Fine Arts.

My drawings are influenced by fashion, video games,

comic books, contemporary and classic art,

and the world around me.



katharine RACHEL LARSON

Born: MARCH 15th
NINETEEN EIGHTY-SIX

LMN 000
000

QUEST FOR GLORY: SHADOWS OF DARKNESS



(1993 DOS)
THE FIRST GAME
I EVER PLAYED!
STILL A FAVORITE.

THE LEGEND OF ZELDA: MAJORA'S MASK



MY FAVORITE OF
ALL THE ZELDA
GAMES - M.M.
TOOK WHAT
NINTENDO STARTED
TO DEVELOP WITH
OCARINA OF TIME
AND PUSHED TO
THE MAX.

CHRONO TRIGGER (1996 SNES)



ALL SPECIAL GAMES HAVE OUTSTANDING SOUNDTRACKS



LYNAR: SILVER STAR STORY COMPLETE (1999 PSX)



SILENT HILL (1999 PSX)

THIS SERIES WAS AN OUTLET
FOR MY IMAGINATION AND
FRUSTRATION WHEN I WAS
TRAPPED IN THAT HELLISH
POST-GRADUATION JUNK
CALLED THE ACCOUNTING
RECEPTION DESK.

THESE ARE
THE GAMES
THAT HAVE &
CONTINUE TO
INFLUENCE ME
AS A PERSON
AND AS AN
ARTIST.

PLAYING
THEM MAY
PROVIDE A
GLIMSE INTO
MY TASTY
BRAIN MEATS
-KATE

LMN 000
000



WHEN I WAS A KID



I THOUGHT THE CREAKING

OF VINYL SIDING



ON MY PARENTS' HOUSE

WAS



.. DAKOTA MCFADZEAN



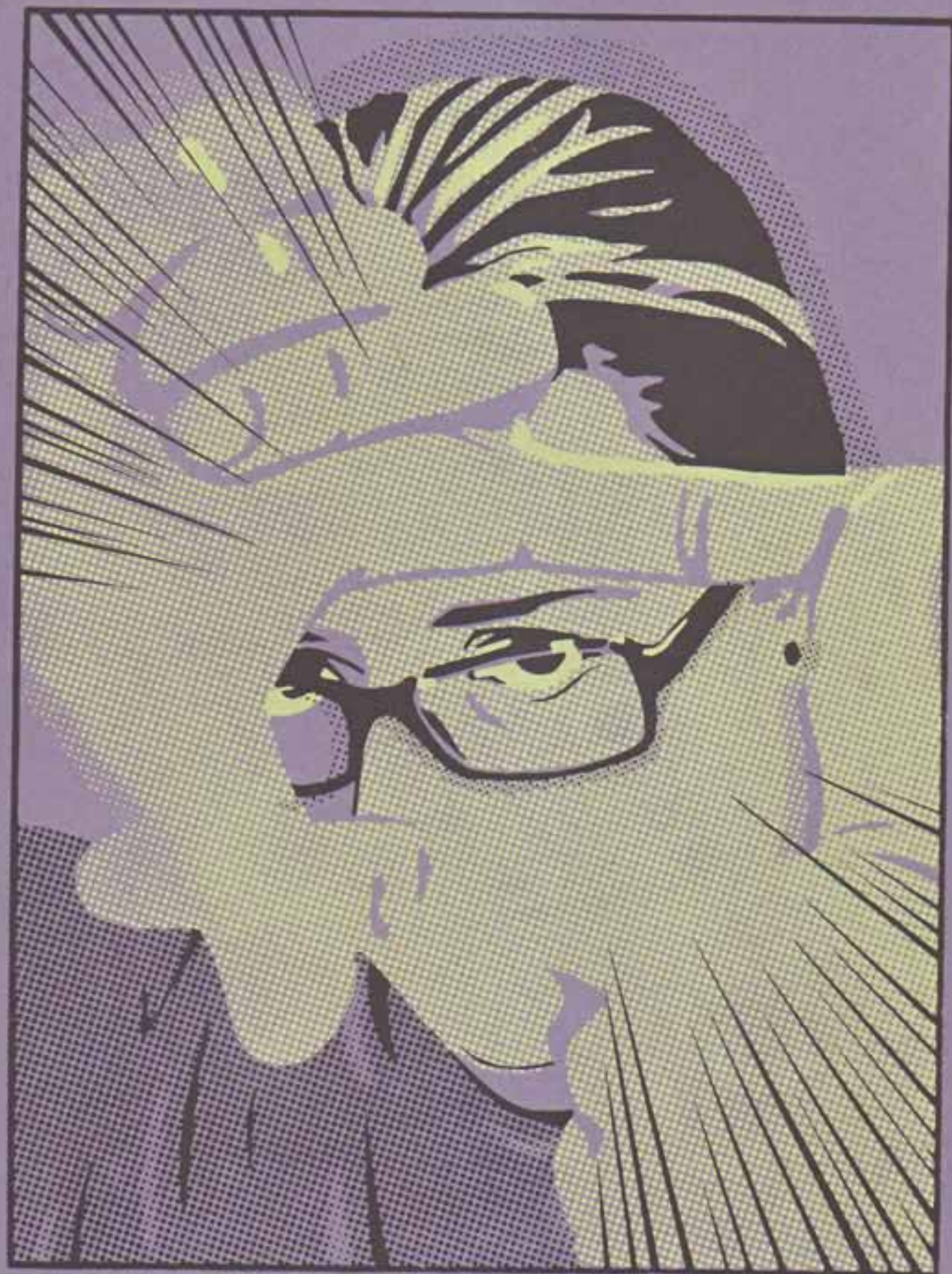




MIZ

MOODY

EST. 1981

BORN AND RAISED IN ANCHORAGE, ALASKA, SHE HAS WORKED, LOVED, AND LIVED THROUGH THIS LAST DECADE IN OREGON. DESPITE ALL THAT, NINE OUT OF TEN FRIENDS AGREE THAT THUS FAR SHE HAS TURNED OUT PRETTY OKAY.



30JAN1982K9T

03:50
38° N/128° E
Military and civilian reports: a bright blue-green saucer-shaped object hovering over DMZ/demarcated no-fly zone.

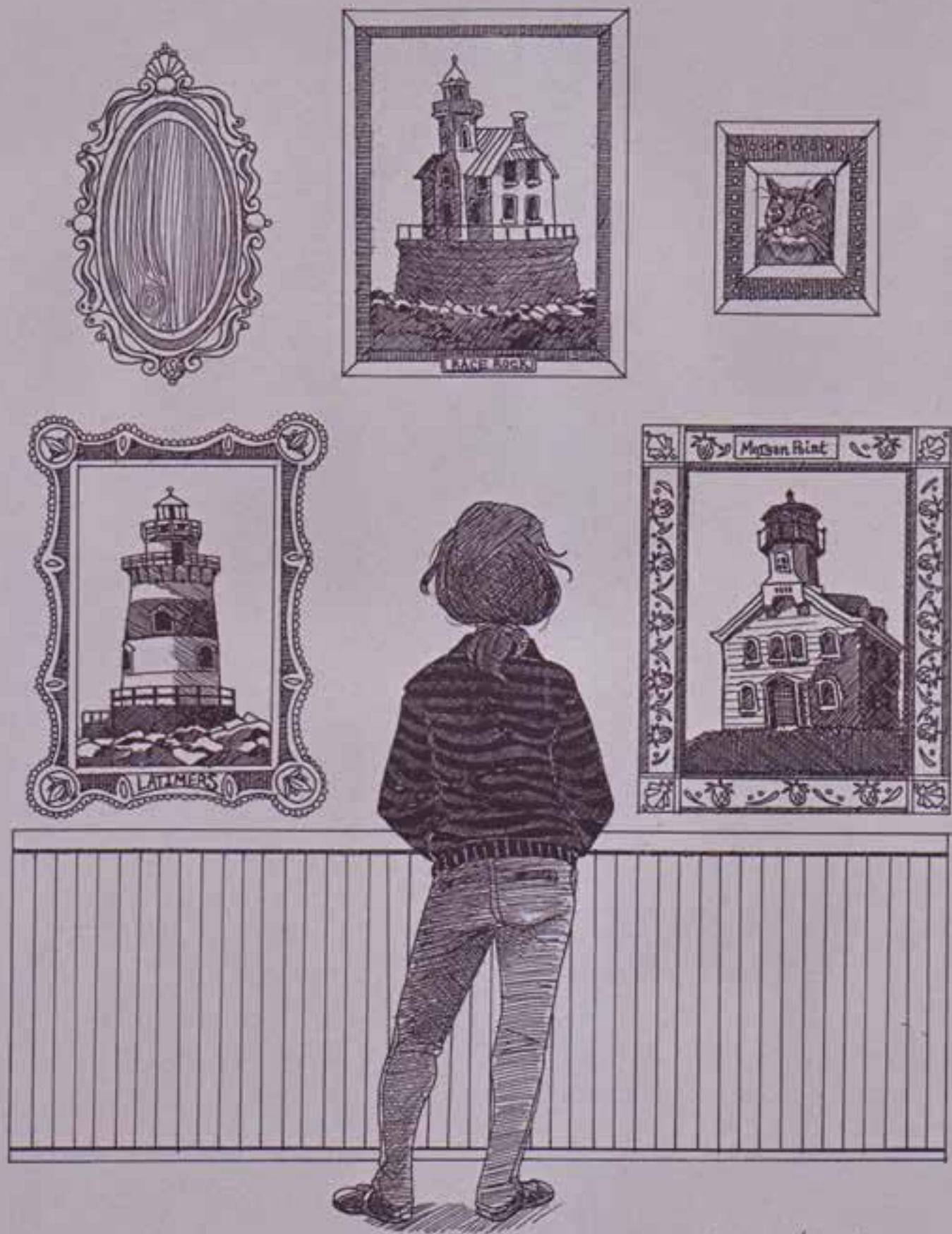
03:55
37°N/127°E
Unidentified radar return documented.

03:55
Anti-aircraft missiles fired.

03:55:22
Military and civilian reports: a bright light filling the sky "illuminating the landscape like a fireball or close shooting star."

03:56
An unknown creature is born to [REDACTED] and her husband [REDACTED] at [REDACTED] medical center.





AMELIA ONORATO





Handy!



INTERVIEWER
This is Interview Tape One, Wade Simpson. Okay Wade, if you're comfortable, I'll just ask you a few questions about yourself. There are no right or wrong answers. Also, as you answer, please remember to use full sentences with pronouns, so that we can edit-

WADE SIMPSON
-I know. I used to do your job. I was a field director for reality shows.

INTERVIEWER
No way!?.Really?

WADE SIMPSON
Yeah, I know the whole deal. You want completely encapsulated thoughts in concise sentences. Don't pat my chest or touch the mic. Look at you, not the camera. I got it.

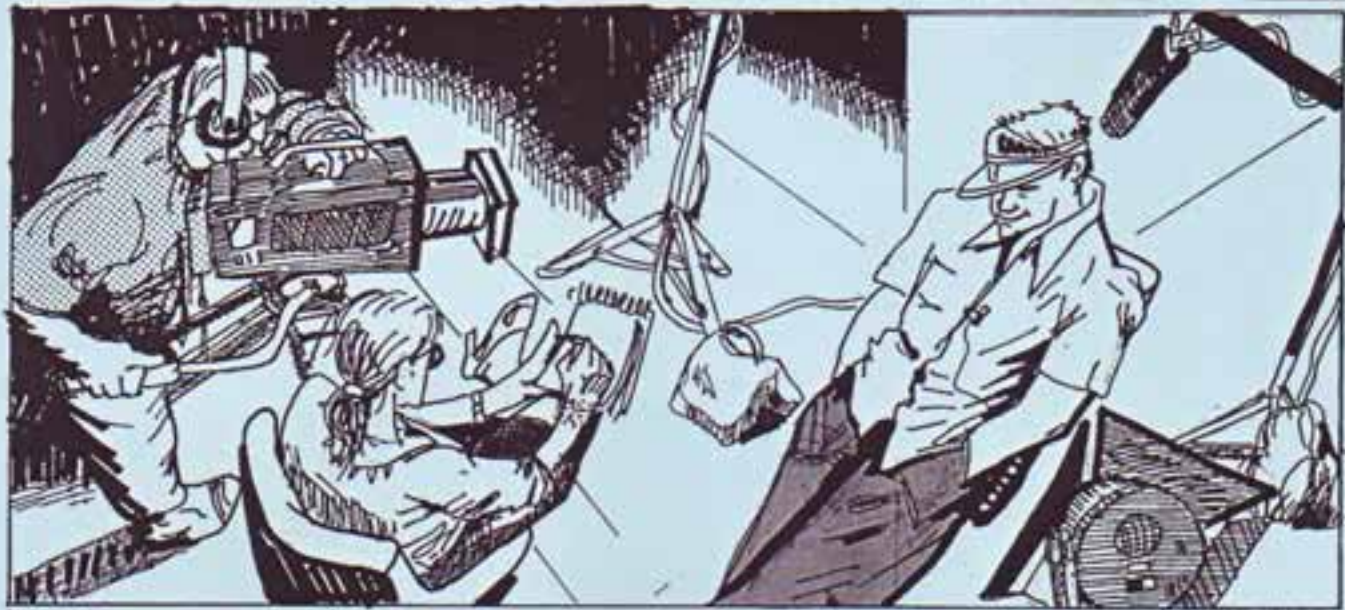
INTERVIEWER
What shows did you work on?

WADE SIMPSON
Ripley's Believe It Or Not! Extreme Makeover, Dr. Bill.

INTERVIEWER
Well let's start there. How did you get into reality TV?

WADE SIMPSON
I went to school for it. I mean - I went to Columbia College in Chicago and graduated with a BA in screenwriting and film.

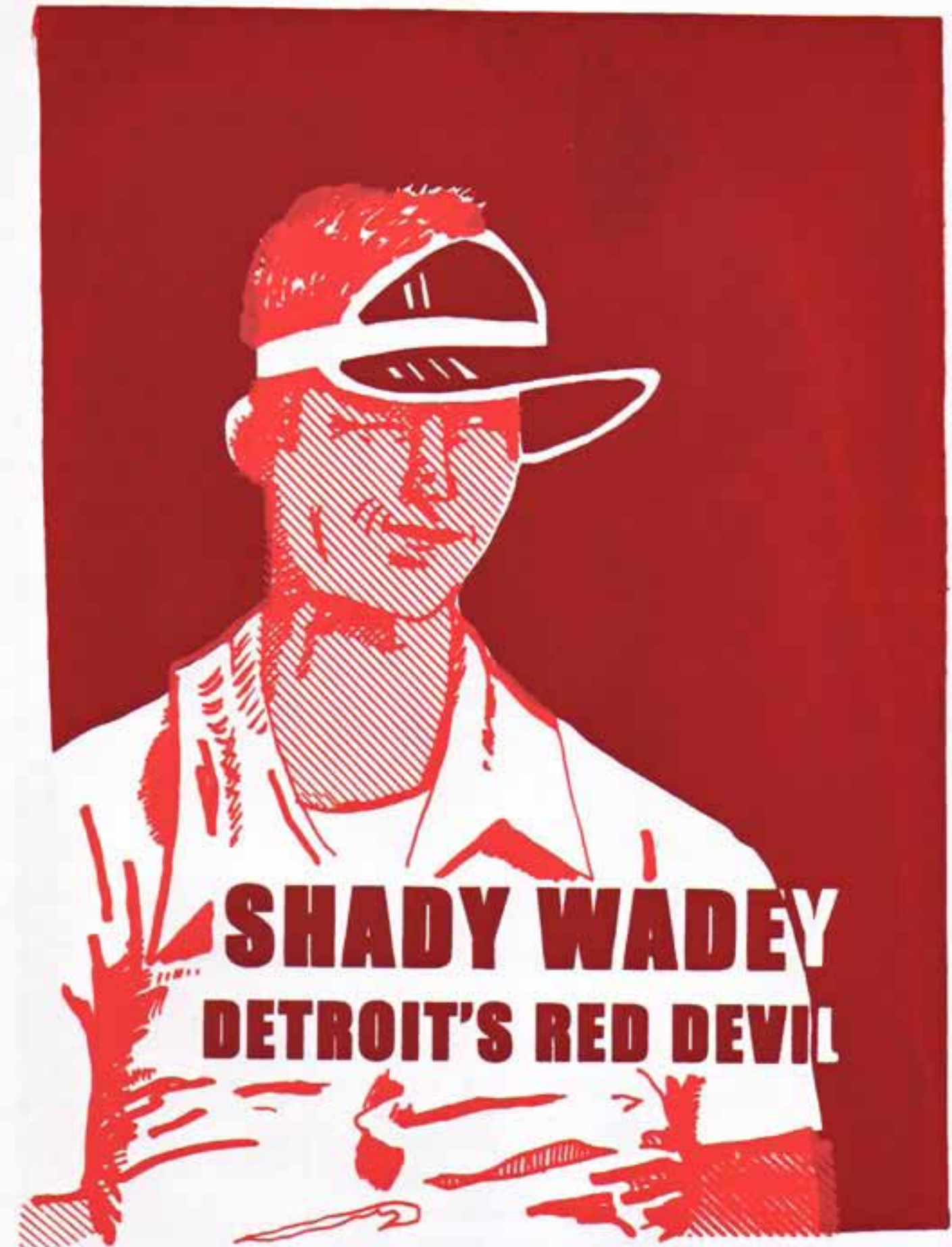
INTERVIEWER
Why did you transition from TV to comics?



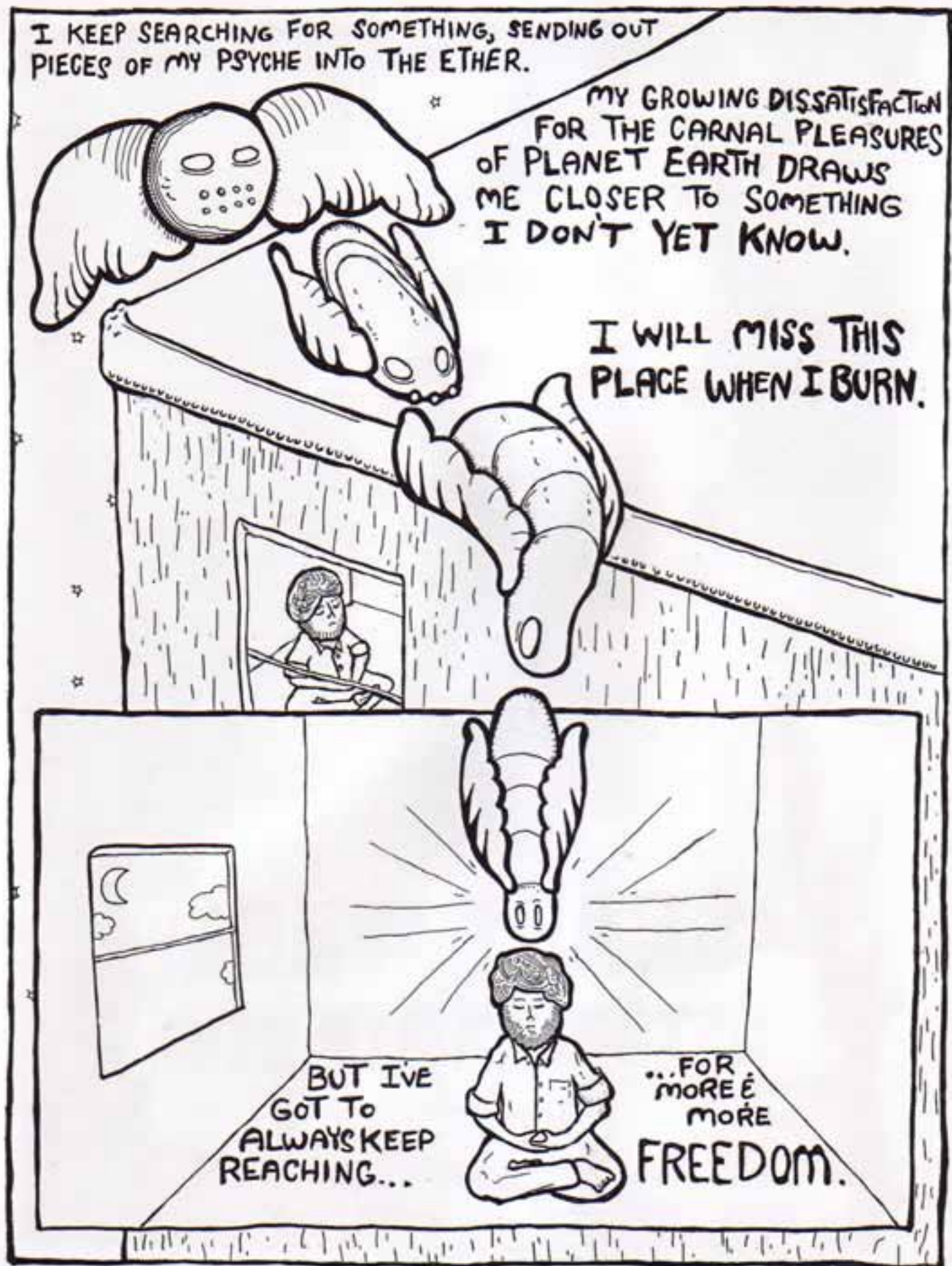
WADE SIMPSON
The reason I dropped TV and got into comics is because, I figured, 'If I'm going to work 16 hours a day, I should get the credit for it.' The wave of reality television has crashed and is receding with only diminishing returns. I actually got into comics and video at the same time. When I was 12 - 15 years old, I had a comic book review TV show on public access called "Hero Review." It ran 22 episodes and featured guests such as Jim Starlin of "Death in the Family" and mini-comic great Matt Feazell.

WADE SIMPSON (CONT'D)
I chose to pursue TV over comics because I didn't think people actually did comics for a profession. That would be too cool! So I moved to Los Angeles where I bookended 12 years of freelance jobs. Which, I consider a success just working consistently in entertainment. LA is a surface landscape that you don't have to scratch at long before you get to the heart of the dregs. I basically realized that what they say is true, 'TV is a business where thieves and pimps run free and good men die like dogs.'

WADE SIMPSON (CONT'D)
2 years ago, I met Wonder Woman down the street from me in El Segundo California and fell head over heels in love. She got a position at Bennington College and we decided to make a go of it. We have three delightful daughters and a sublime life on campus. I've switched over to comics full time. If someone had told me, when I was 12 years old, that I would grow up to work in TV and comics, I'd think, 'That's fantastic. Perfect! I'll take that!' So I'm very lucky.



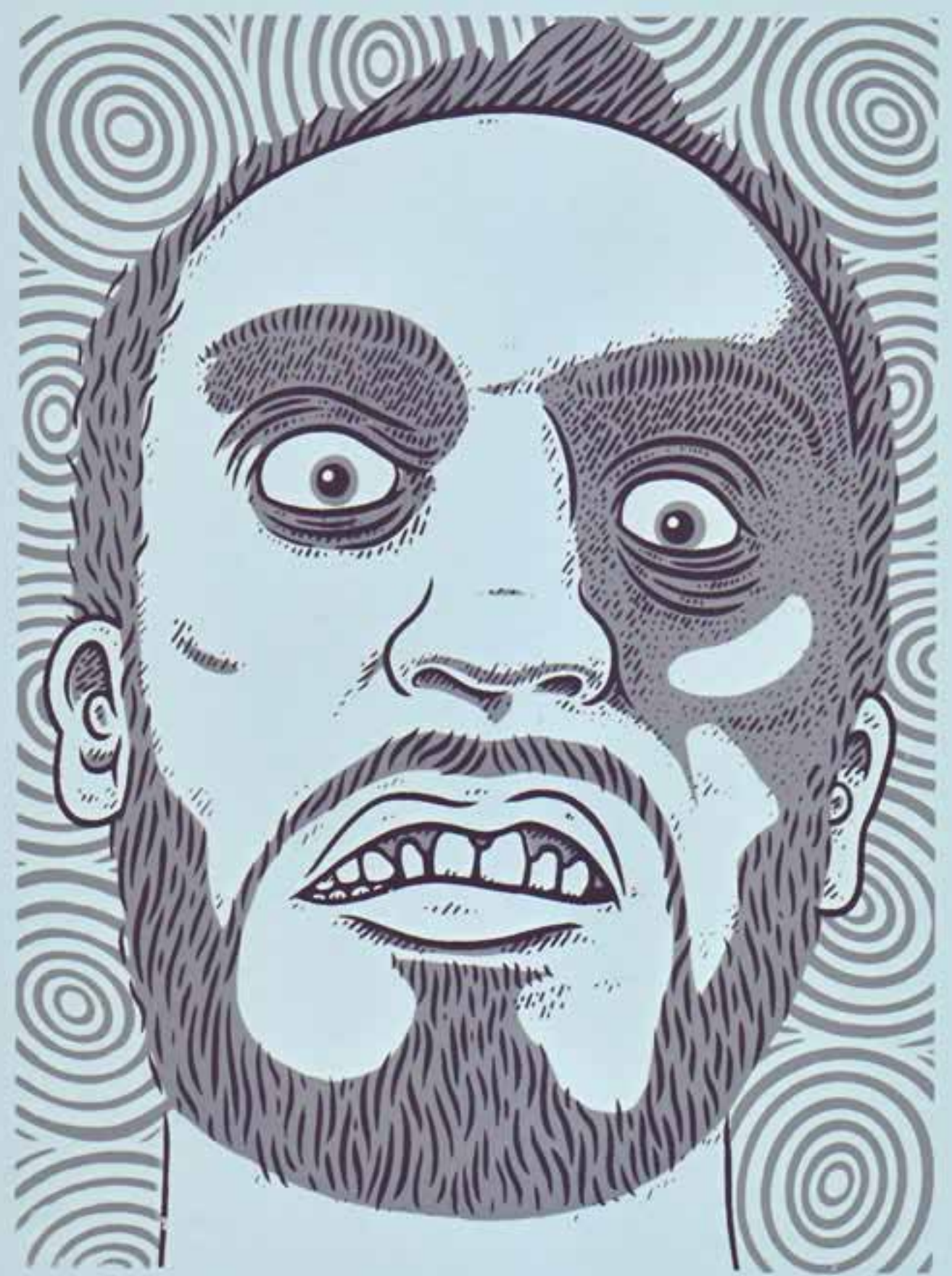
SHADY WADEY
DETROIT'S RED DEVIL

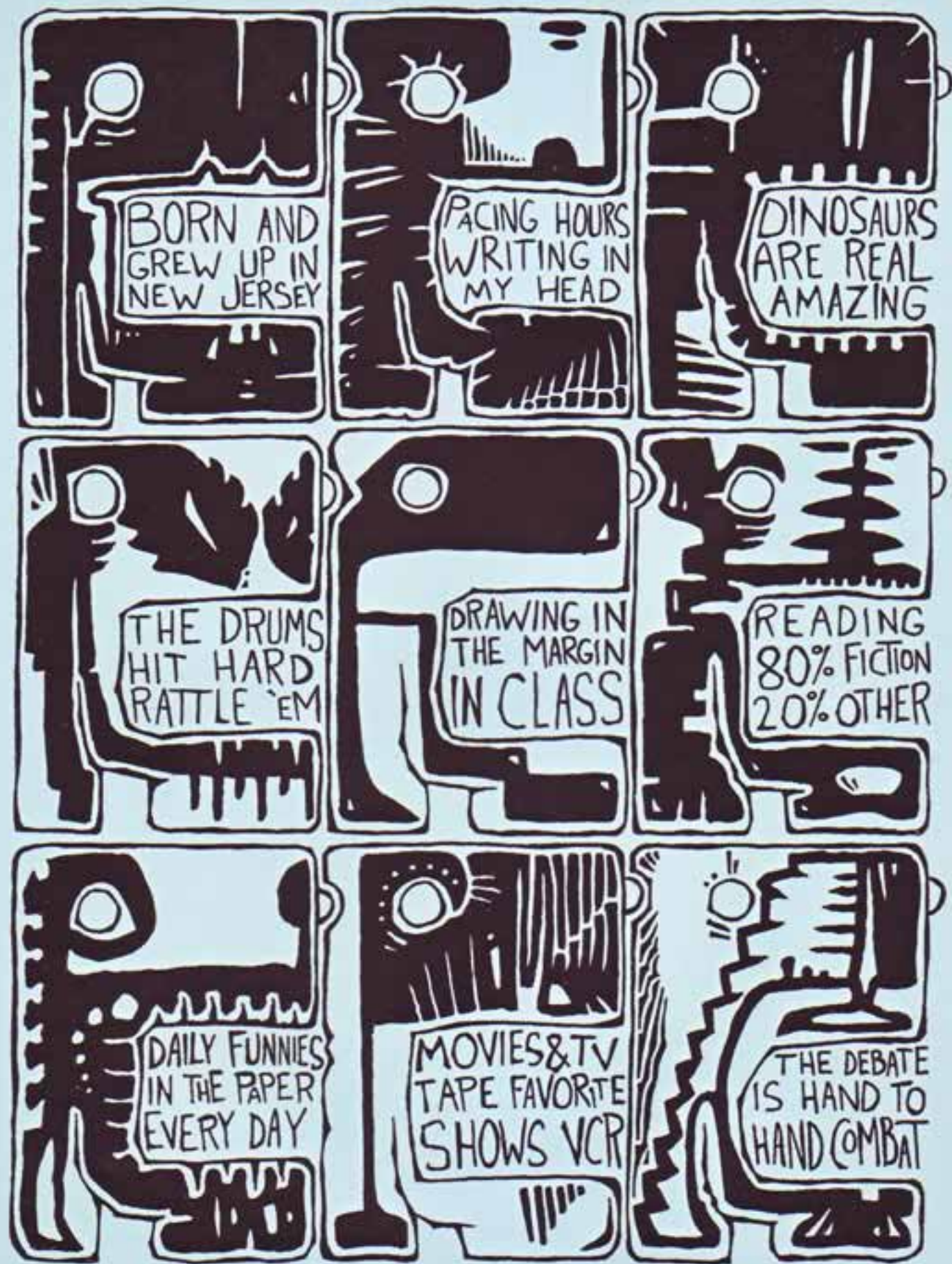


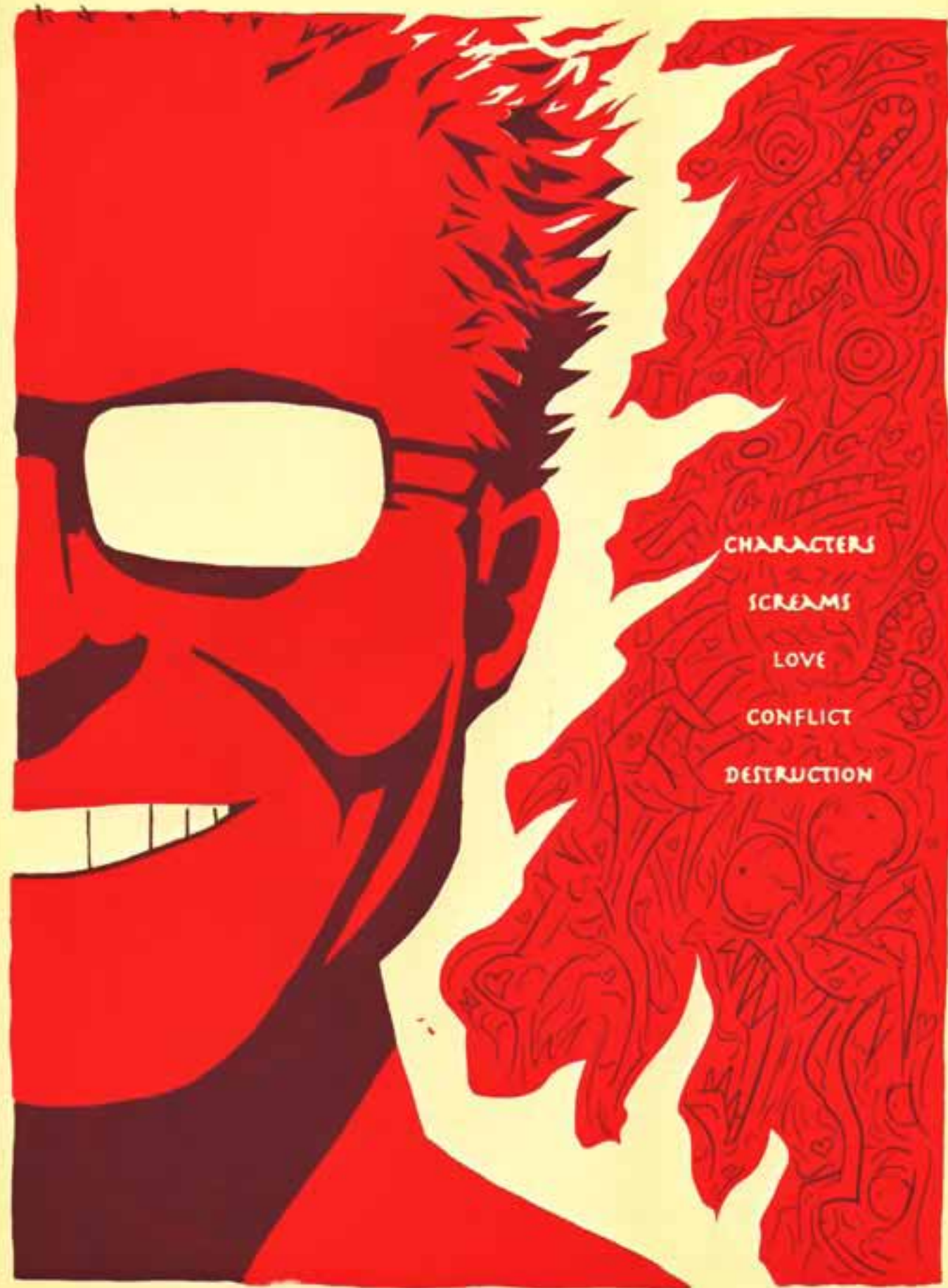
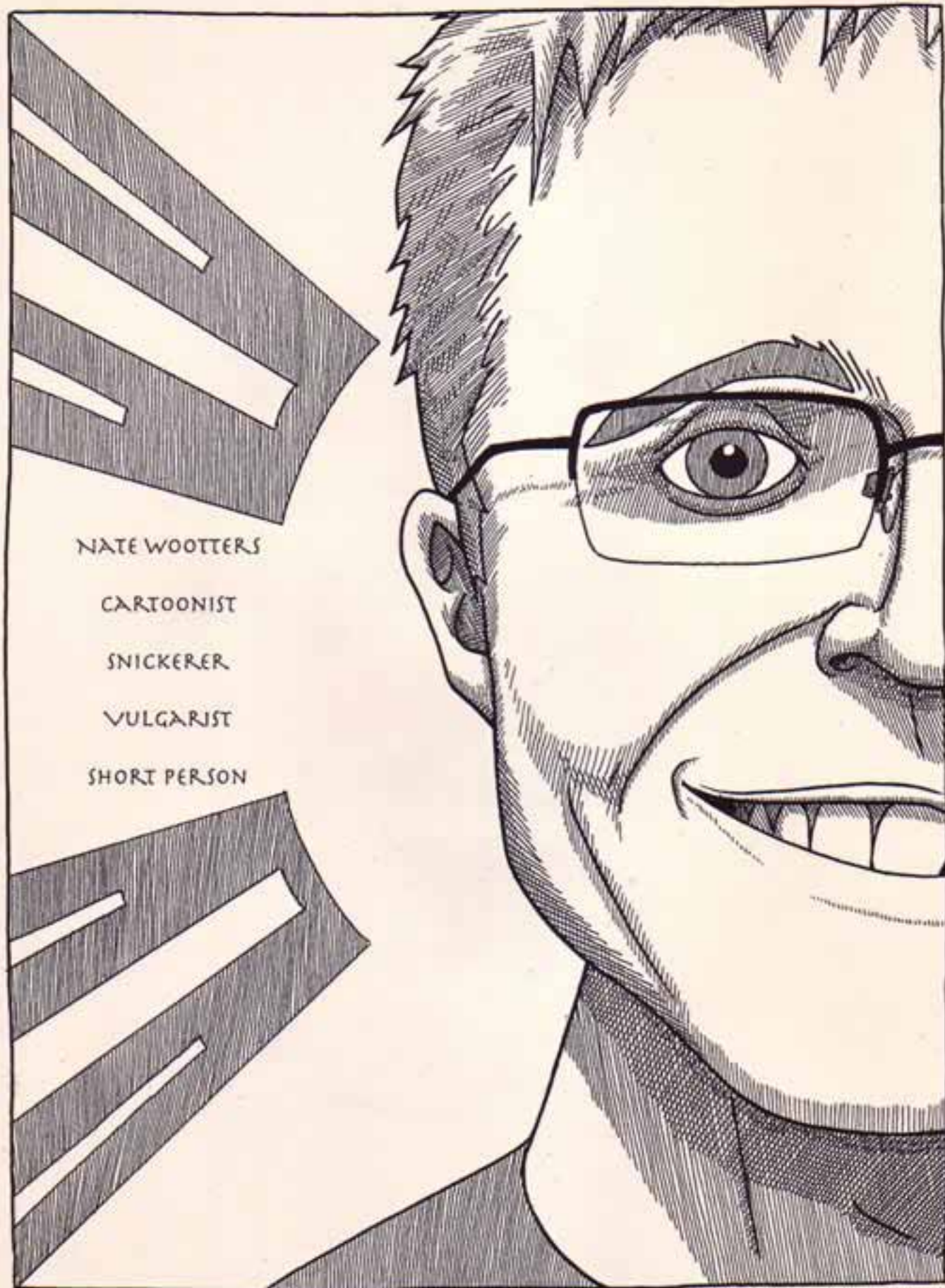
ANDY
WARNER
I WAS BORN THE
2ND OF
3 CHILDREN
TO A
MARINE
BIOLOGIST
AND A FRENCH
TEACHER

WAS RAISED
ALTERNATELY IN
SOUTHERN
CALIFORNIA
AND ON A SERIES OF
SMALL TROPICAL
ISLANDS

HERE ARE THREE WAYS IN WHICH
I HAVE NEARLY BEEN
KILLED:
1. DROWNING
2. FALLING
3. ACCIDENTS







DAVID LIBENS IS A BELGIAN CARTOONIST LIVING IN VERMONT WITH HIS WIFE AND 2 KIDS



OH! AND ALSO 2 VERY OLD CATS



HE'S THE 2010-2011 FELLOW AT THE CENTER FOR CARTOON STUDIES IN WHITE RIVER JUNCTION



BACK IN BELGIUM HE'S ONE OF THE FOUNDING MEMBER OF THE PUBLISHING HOUSE "L'EMPLOYE DU MOI" "L'EMPLOYE DU MOI" PUBLISHES COMICS SINCE 2000



SINCE 1993 HE WRITES AND DRAWS COMICS, MOSTLY ABOUT HIMSELF



WHEN YOU MEET HIM, ASK HIM HOW HE IS AND HE'LL GIVE YOU THE LATEST ISSUE OF HIS MINI COMIC "HOW ARE YOU?"



WWW.BADABOUTWIST.BLOGSPOT.COM





↓ + → + (B)
INKY BLAST



↑ + → + (A)
BEARD PUNCH



← + (B)
SOLOMON TAUNT

GAMEOVER



CONTINUE? 09
Y/N



"YOU WEREN'T GOING TO WIN BY A LONG-STRETH"